

Reason To Love

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Marie-Odile Jélinek (FR) - January 2021

Musique: I'll Think of You That Way - Carolyn Dawn Johnson



Start : Hold LF

Start dance after intro of 32 count at lyrics « There Must Be A Reason »

[1 to 8] WEAVE RIGHT-SIDE ROCK CROSS-WEAVE LEFT- MAMBO LATERAL ¼ TURN RIGHT

- 1& Weave: RF to the R, Cross LF behind RF 12H
2& RF to the R, Cross LF in front of RF
3&4 Side rock Cross R : Rock Step lateral RF R side, Gather on LF L side(&), Cross RF in front of LF
5& Weave : LF to the L, Cross RF behind LF
6& LF to the L, Cross RF in front of LF
7&8 Mambo lateral L : Rock Step lateral ¼ Turn to the R, LF L side, Gather on RF R side(&), Pose LF fwd 3H

[9 to 16] : REVERSE RUMBA BOX FWD- 1/2 REVERSE RUMBA BACK-KICK- BALL- POINT- PIVOT ¼ TURN R

- 1&2 RF R side, Step LF next to RF(&) - Step RF fwd
3&4 LF L side - Step RF next to LF(&) - Step LF back
5&6 RF R side - Step LF next to RF (&) - Step RF back
7&8 Kick LF fwd, Step Ball L(&), on hold on LF : Touch Point RF behind LF ¼ Turn to the R 6H

[17 to 24] : STEP LOCK STEP-SCUFF- STEP LOCK STEP- ROCK STEP RECOVER-TOE STRUT BACK ½ TURN R x2

- 1&2 RF fwd, LF crossed behind RF, RF fwd
& Scuff LF fwd
3&4 LF fwd, RF crossed behind LF, LF fwd

Restart at Wall 4 Face at 12H after Lock Step Lock : from 17 to 20 of 3rd Section

- 5&6& RF fwd, gather hold LF, ½ Turn to the R, Point D fwd, lower heel R 12H
7&8 ½ Turn to the R point L back, lower heel L(&), RF slightly behind next to LF 6H

[25 to 32] : MAMBO BACK L-MAMBO FORWARD R - TRIPLE STEPS WITH ½ TURN LEFT- MONTEREY ½ TURN R - POINT

- 1&2 Rock behind LF, gather on RF, pose LF fwd
3&4 Rock fwd RF, gather on LF, pose RF behind
5&6 ½ Turn to the L in Triple Steps fwd (L-R-L) 12H
7-8 Touch Point RF to the R, Pivot ½ Turn to the R (on Ball LF), Touch Point RF next to LF 6H

A Restart at Wall 4 Face 12H, after Lock Step Lock of 3rd Section from 17 to 20
Resume dance from start

Your Final : UNWIND ½ TURN

Move LF Fwd – Unroll in ½ Turn to the Right at 12H

This Choreography has 9 Walls

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