

# My Inspiration

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** Gabby Parker (SA) - September 2022

**Musique:** Tú Me Delatas - David Bisbal



**Intro:** 16

## **SEC 1: RIGHT STEP, LOCK, STEP-LOCK-STEP, LEFT STEP, LOCK, STEP-LOCK-STEP**

- 1-2 Step RF fwd to right diagonal, step LF behind R
- 3&4 Step RF fwd to right diagonal , step LF behind , step RF fwd to right diagonal
- 5-6 Step LF bwd to left diagonal , step RF back
- 7&8 Step LF bwd to left diagonal , step RF back, step LF back to left diagonal

## **SEC 2: RIGHT STEP, LOCK, STEP-LOCK-STEP, LEFT STEP, LOCK, STEP-LOCK-STEP**

- 1-2 Step RF bwd to right diagonal step LF across R
- 3&4 Step RF bwd to right diagonal , step LF across , step RF bwd to right diagonal
- 5-6 Step LT fwd to left diagonal , step RT behind L
- 7&8 Step LT fwd to left diagonal, step RT behind , step LT fwd to left diagonal

**( Tag and restart at wall 4)**

## **SECT 3: PADDLES, SWAYS**

- 1-2 Step RT fwd , turn ¼ LT weight on Lt
- 3-4 Repeat
- 5-8 Sway right, left, right, left

## **SECT 4: WEAVE, DIAGONAL RT ROCKING CHAIR**

- 1-4 Cross RT over LT, step LT to left, step RT behind Lt, step Lt to left side
- 5-6 Step fwd on RT to right diagonal, recover onto left
- 7-8 Step back onto RT , recover onto LT

## **TAG : PADDLES, RIGHT TOGETHER, RIGHT TOUCH. LEFT TOGETHER, LEFT TOUCH**

**[1-8] Step RT fwd , turn ¼ LT weight on Lt. Repeat X 3 to make a full turn**

- 1-4 Step RT to right, step LT next to RT, step RT to right, touch LT next to RT
- 5-8 Step LT to left, step RT next to LT, step LT to left, touch RT next to Left

**REPEAT**

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