

# Right On Time

**COPPER** **KNOB**  
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Aurora de Jong (USA) - September 2022

Musique: Right On Time - Lindsay Ell



Restarts after 16 counts during Walls 2 and 7

Tag after Wall 3

## Modified syncopated V-step, cross shuffle, ¼ right forward rock, ½ left recover, ½ left shuffle

- 1-2 Step R slightly forward and out (1), step L slightly forward and out (2)  
&3&4 Return R slightly back and in (&), step L across R (3), step R to right (&), step L across R (4)  
5-6 Rock R forward turning ¼ right (lunge) (5) (3:00), recover to L pivoting ½ left (6) (9:00)  
7&8 Step R forward (7), step L to R turning ¼ left (&), step R back turning ¼ left (8) (3:00)

## ½ left sailor step, cross shuffle, side rock recover, coaster step

- 1&2 Step L back turning ¼ left (1), step R to L turning ⅛ left (&), step L forward turning ⅛ left (9:00)  
3&4 Step R across L (3), step L to R (&), step R across L (4)  
5-6 Rock L to side (5), recover to R (6)  
7&8 Step L back (7), step R back to L (&), step L forward (8)

**\*\* Restart here after Walls 2 and 7 \*\***

## R and L anchor steps, ¼ left pivots (2x)

- 1, 2& Step R forward (1), step L directly behind R (2), step R in place (&)  
3-4& Step L forward (3), step R directly behind L (4), step L in place (&)  
5-6 Step R forward (5), pivot ¼ left putting weight to L (6) (6:00)  
7-8 Step R forward (7), pivot ¼ left putting weight to L (8) 3:00

## R and L botafogo steps, ½ right jazz box

- 1&2 Cross R over L (1), step ball of L to left (&), step R to right  
3&4 Cross L over R (3), step ball of R to right (&), step L to left  
5-8 Cross R in front of L (5), step L back beginning right turn (6), step R to right continuing right turn (7), step L forward completing ½ right turn to 9:00 (8)

## TAG: 8 count tag after Wall 3: Rock forward recover, shuffle back, rock back recover, shuffle forward

- 1-2 Rock R forward (1), recover to L (2)  
3&4 Step R back (3), step L to R (&), step R back (4)  
5-6 Rock L back (5), recover to R (6)  
7&8 Step L forward (7), step R to L (&), step L forward (8)
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