

# Won't Stop 'Til

COPPER KNOB  
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Kim Liebsch (DK) - September 2022

Musique: All she wanna do (feat. Saweetie) - John Legend



**Intro: 32 counts after 1<sup>st</sup> beat (appr. 20 sec)**

**Start with weight on L foot**

**Extra: On wall 5, when she sings "booty clap clap", on the hip bums with R foot, Clap booty twice (\*6:00)**

**Intro**

**#1 section: Side, behind ¼ turn step, step ½ turn step while sweeping ¼ turn, cross shuffle, side rock**

- 1 Step R to R side 12:00
- 2&3 Cross L behind R, make ¼ turn R stepping fw. on R, step fw. on L 3:00
- 4&5 Step fw. on R, make ½ turn L stepping fw. on L, step fw. on R while sweeping L ¼ turn R 12:00
- 6&7 Cross L over R, step R to R side, cross L over R 12:00
- 8& Rock R to R side, recover on L 12:00

**#2 section: Step, step ½ turn step, step ½ turn step, mambo fw. back rock**

- 1 Step fw. on R 12:00
- 2&3 Step fw. on L, make ½ turn R stepping fw. on R, step fw. on L 6:00
- 4&5 Step fw. on R, make ½ turn L stepping fw. on L, step fw. on R 12:00
- 6&7 Rock fw. on L, recover on R, small step back on L while sweeping R 12:00
- 8& Rock back on R, recover on L 12:00

**MAIN DANCE: 32c**

**#1 section: Walk walk, step lock step, step ¼ turn, cross ¼ turn**

- 1-2 Walk fw. R, walk fw. L 12:00
- 3&4 Step fw. on R, lock L behind R, step fw. on R 12:00
- 5-6 Step fw. on L, make ¼ turn R stepping R to R side 3:00
- 7-8 Cross L over R, make ¼ turn L stepping back on R 12:00

**#2 section: ¼ turn hold, ball side touch, rolling vine, tap point**

- 1-2 Make ¼ turn L stepping L to L side, hold 9:00
- &3-4 Ball step R next to L, step L to L side, touch R beside L 9:00
- 5-6-7 Make ¼ turn R stepping fw. on R, make ½ turn R stepping back on L, make ¼ turn R stepping R to R side 9:00
- &8 Tap L next to R, point L to L side 9:00

**#3 section: 2 X point, sailor ¼ turn, 2 X hip bumps**

- 1-2 Cross point L over R, point L to L side 9:00
- 3&4 Sweep/cross L behind R, making ¼ turn L stepping R to R side, step L to L side 6:00
- 5&6 Step R toe fw. bump R hip fw. bump L hip back, bump R hip fw. stepping down on R (\*6:00) 6:00
- 7&8 Step L toe fw. bump L hip fw. bump R hip back, bump L hip fw. stepping down on L 6:00

**#4 section: Kick out out, back rock side, cross ¼ turn side, tap point**

- 1&2 Kick R fw. step out R, step out L 6:00
- 3&4 Rock back on R, recover on L, step R to R side 6:00
- 5-6-7 Cross L over R, make ¼ turn L stepping back on R, step L to L side 3:00
- &8 Tap R next to L, point R to R side 3:00

**Good Luck & N'joy!**

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