

# Close But No Cigar

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Ryan Hunt (UK) - September 2022

Musique: Come This Far - Chloe Kohanski



**Intro: 16 counts (after 7 seconds), on lyrics**

## **Step Side, Cross Behind, Heel Jack & Cross, 1/4 Back, 1/4 Side, Shuffle Forward**

- 1-2 Step R to R side (1), Cross L behind R (2)  
&3&4 Quickly Step R to R side (&), Dig L heel out to L diagonal (3), quickly close L next to R (&), Cross R over L (4)  
5-6 Make 1/4 turn R stepping back on L (5) [3:00], Make 1/4 turn R stepping R to R side (6) [6:00]  
7&8 Step L forward (7), Close R next to L (&), Step L forward (8)

## **Rocking Chair, Step Forward, Bounce Heels x3 making 1/4 Turn**

- 1-4 Rock R forward (1), Recover on L (2), Rock R back (3), Recover on L (4)  
5-8 Step forward on R (5), Bounce both heels 3 times as you make 1/4 turn L – weight ends on L (6, 7, 8) [3:00]

## **Cross Over, Step Side, Cross Behind, Step Side, Cross Rock, Recover, Chasse**

- 1-4 Cross R over L (1), Step L to L side (2), Cross R behind L (3), Step L to L side (4)  
5-6 Cross Rock R over L (5), Recover on L (6)  
7&8 Step R to R side (7), Close L next to R (&), Step R to R side (8)

## **Cross Over, 1/4 Back, Step Back, Point Back, Step Forward, Reverse 1/2 Turn, Shuffle 1/2**

- 1-2 Cross L over R (1), Make 1/4 turn L stepping back on R (2) [12:00]  
3-4 Step back on L (3), Point R toes back (4)  
5-6 Step R forward (5), Make 1/2 turn R stepping back on L (6) [6:00]  
7&8 Make 1/4 turn R stepping R to R (7) [9:00], Close L next to R (&), Make 1/4 turn R stepping R forward (8) [12:00]

## **Diagonal Forward Touch, Diagonal Back Touch, Diagonal Back, Close Together, Diagonal Back Touch**

- 1-2 Step L forward into L diagonal (1), Touch R next to L (2)  
3-4 Step R back into R diagonal (3), Touch L next to R (4)  
5-6 Step L back into L diagonal (5), Close R next to L (6)  
7-8 Step L back into L diagonal (7), Touch R next to L (8)

## **Out, Out, HOLD, & Cross, Touch, Kick, Cross Behind, 1/4 Forward**

- 1-2 Step forward and out on R (1), Step forward and out on L (2)  
3&4 HOLD (3), Quickly Step R next to L (&), Cross L over R (4)  
5-6 Touch R next to L (5), Kick R foot into R diagonal (6)  
7-8 Cross R behind L (7), Make 1/4 turn L stepping forward on L (8) [9:00]

## **Chasse, Rock Back, Recover, Chasse, Rock Back, Recover**

- 1&2 Step R to R side (1), Close L next to R (&), Step R to R side (2)  
3-4 Cross Rock L behind R (3), Recover on R (4)  
5&6 Step L to L side (5), Close R next to L (&), Step L to L side (6)  
7-8 Cross Rock R behind L (7), Recover on L (8)

## **Diagonal Toe Struts x2, Anti-clockwise Walk Around 5/8**

- 1-4 Make 1/8 R touching R toes forward (1) [10:30], Drop R heel (2), Touch L toes forward (3), Drop L heel (4)  
5-8 Make 5/8 turn L in a curve as you walk R (5), L (6), R (7), L (8) [3:00]

**Tag – at the end of Wall 5 (3:00), complete a 16 count tag which will end facing 9:00:**

**Grapevine, Step Side, Point Across, Step Side, Point Across**

1-4 Step R to R side (1), Cross L behind R (2), Step R to R side (3), Touch L next to R (4)

5-8 Step L to L side (5), Touch R toes in front of L (6), Step R to R side (7), Touch L toes in front of R (8)

**Grapevine, Monterey 1/2 Turn**

1-4 Step L to L side (1), Cross R behind L (2), Step L to L side (3), Touch R next to L (4)

5-8 Point R to R (5), Make 1/2 turn R stepping R next to L (6) [9:00], Point L to L (7), Close L next to R (8)

**Ending – at the end of Wall 6, you will have completed your Walk Around 5/8, simply step forward on R...ta-da!**

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