## Back to My Arms (P)



	5			
Compte:		<b>Mur:</b> 0	Niveau: Improver / Intermediate - Partner	
Chorégraphe:	Frédéric Gagné	(CAN) & Josée Ro	otella (CAN) - September 2022	- Viai
Musique:	: She Never Lets It Go to Her Heart - Tim McGraw			
	hake Hand – R Ha			
	D and lady faces l steps are mirror	R.L.O.D type except if indic	ated	
Intro 32 counts				
	•	h) X 2, Back Rock		
1 – 2	M: LF Rock Fwd,	h) X 2, Rock Fwd		
1 – 2	L: RF Rock Back			
3 – 4		d, Point R Next To	IF	
5 - +	•	Point L Next To RF		
5 – 6	•	d, Point L Next To	RF	
0 0	•	oint R next To LF		
7 – 8	M: LF Rock Back			
, 0	L: RF Rock Fwd,			
	,			
[9 - 16] Side Ste	ep ¼ Turn, Touch	, Side Step, Touch	, Side Step, Slide, Side Step, Touch	
1 – 2	M: 1/4 Turn to Rig	ht and Step L to Le	eft, Point R Next To LF	
	-	•	ght, Point L Next To RF	
		D and Lady faces.		
3 – 4		ht, Point L Next To		
	•	Point R Next To L		
5 – 6	•	, Slide RF towards		
		ht, Slide LF toward		
7 – 8	•	, Point R Next To L		
	L : Step R to Rig	ht, Point L Next To	RF	
[17 – 24] M: Side	e Step, Touch, St	ep ¼ Turn, Scuff, (	(Walk X 3), Touch	
		•	Side Step ¼ Turn, Back ¼ Turn, Back, Touch	
1 – 2		ht, Point L Next To		
	•	Point R Next To L		
		t and Step L Fwd,		
	-	nt and Step R Fwd,		
• •			ese position. Man faces L.O.D and Lady faces I	.L.O.D
5 – 6	M: Step R Fwd, S	•		
7 0	-	•	ft, ¼ Turn to Right and Step R Behind	
7 – 8	•	Point L Next To RF		
		, Point R Next To I	_F	
Restart at this p	oint of the dance			
[25 - 32] H: Half	f Rhumba Box. To	ouch, Walk, Walk, V	Walk, Touch	
			Back Step 1/2 Turn, Back Step, Touch	
1 – 2		, Slide R towards L		
	L: Step R to Righ	nt, Slide L towards	RF	
2 4		Deint D Next Te I F	-	

- 3 4 M : Step L Fwd, Point R Next To LF
- L: Step R Behind, Point L Next To RF
- 5 6 H: Step R Fwd, Step L Fwd

L: 1/2 Turn to Left and Step L Fwd, 1/2 Turn to Left and Step R Behind

M: Step R Fwd, Point L Next to RF

L: Step L Behind, Point R Next To LF

Return to start position

7 – 8

\*\*2 restarts after 24 first counts (instrumental) in 4th and 8th routine