

# Lover

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Tim Johnson (UK) - March 2022

Musique: Lover - Geneva Munoa



Count In: Dance begins immediately

Notes: Dance has 3 tags, a single count bridge and 2 Restarts... please don't be scared, I promise it's not as bad as it sounds ☐

\*First restart will happen 16 Counts into wall 2 (facing 9 o'clock following your walk walk shuffle) you'll add an '&' count bridge before restarting. As the bridge is an '&' count on the L, you will do this as a ball step (&1) stepping forward onto the R on count 1 of your restart.

\*large tag happens at the end of wall 3, you'll be facing the front

\*Small tag happens at the end of wall 4, you'll be facing 3 o'clock

\*Second restart into medium tag, will happen 16 counts into wall 7 (facing 3 o'clock following your walk walk shuffle) you'll do the & count bridge as a ball step with the step being count 1 of the tag

**[1-8] Walk R, L, R brush hitch ¼ L behind, R ¼ triple ½ turn l,r,l**

1-2 Walk forward R (1), Walk forward L (2)

3&4 Brush R foot forward (3) hitch R knee making a ¼ turn left (&) Step R to right side (4) end facing 9 o'clock

5 - 6 Step L behind R (5) Making a ¼ turn right, step forward R (6) end facing 12 o'clock

7&8 Making 1/6 turn Right step weight on to L (7), making 1/6 turn right step weight on to R (&), making 1/6 turn right step weight on to L (8) end facing 6 o'clock

**[9-16] R sailor, L Sailor, Walk R, L, R shuffle forward**

1&2 Step R behind L (1) step L to left side (&) Step R to right side (2)

3&4 Step L behind R (3) step R to right side (&) step L to left side (4)

5-6 Walk forward R (5) Walk forward L (6) \*styling – these can be done as pussycat walks step one foot directly Infront of the other

7&8 Step R forward (7) Step L behind R (&) step R forward (8)

\*This is where you will add the & count bridge and restart on wall 2, and on wall 7 you'll do the bridge into the medium 4 count tag and restart. (rock forward recover, rock back, recover)

**[17-24] ¼ hip roll, R kickball cross, step R, sway L,R, ½ Sailor L**

1-2 Making ¼ turn right, step L out to left side rolling hips clockwise (1) Kick R foot to right diagonal (2) end facing 9 o'clock

&3-4 Step R next to L (&) Step L over R (3) Step R to right side (4)

5-6 Sway hips left (5) sway hip right, taking weight onto R (6)

7&8 Making a ½ turn left, step L behind R (7) , step R next to L (&) , step L to left side (8) end facing 3 o'clock

**[25-32] R cross, side, R sailor ¼ , L ¼ hip bump, ½ R side rock recover touch**

1-2 Step R over L (1) step L to left side (2)

3&4 Making a ¼ turn right, step R behind L (3) step L next to R (&) Step R to right side (4) end facing 6 o'clock

5-6 Making 1/8 turn right touch L forward (5) making 1/8 turn right bump hips forward taking weight on to L (6) end facing 9 o'clock

7&8 Making a ½ turn right rock R out to right side (7) recover weight onto L (&) touch R next to L (8) end facing 3 o'clock

On the last wall counts 7&8 will be facing 9 o'clock, after you touch right on count 8 make a ¼ turn right stepping forward on R on count 1 To end facing front.

**TAGS:**

**Small Tag (rock forward, recover) – Rock forward on R (1) recover weight onto L (2)**

**Medium Tag (rock forward, recover, rock back, recover) – Rock forward on R (1) recover weight onto L (2)  
Rock R back (3) recover weight onto L (4)**

**Large Tag (walk  $\frac{3}{4}$  R with a touch, walk  $\frac{3}{4}$  L with a touch) – making a  $\frac{1}{4}$  turn to the right, step forward on R (1), making a  $\frac{1}{4}$  turn to the right, step forward on L (2), making a  $\frac{1}{4}$  turn to the right, step forward on R (3) touch L next to R (4) end facing 9 o'clock**

**Making a  $\frac{1}{4}$  turn to the left, step forward on L (5) making a  $\frac{1}{4}$  turn to the left, step forward on R (6) making a  $\frac{1}{4}$  turn to the left, step forward on L (7) touch R next to L (8) end facing 12 o'clock**

**End of dance, repeat, smile and enjoy ☐**

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