

# La Culpa No Es Mía

COPPERKNOB  
STEPSHEETS

Compte: 64

Mur: 1

Niveau: Phrased Improver - Cuban style



Chorégraphe: Esther Veny (ES) - September 2022

Musique: Justito a Tiempo - Kany García & Rozalén : (Album: El amor que merecemos)

Sequence: A, Tag 1, B, A, Tag 2, B, B, A (16c R), B, B (only 12c)

INTRO: 16 Counts

## PART A: 32c (12h)

### [1-8] Shuffle to R, Shuffle ¼ R x 3

- 1&2- RF step to side R, LF step together RF, RF step to R
- 3&4- LF step with ¼ to R (3h) RF together LF, LF step to L
- 5&6- RF step with ¼ to L (6h) LF together RF, RF step to R
- 7&8- LF step with ¼ to R (9h) RF together LF, LF step to L

### [9-16] Sailor Step ¼ R, shuffle diag. I, shuffle diag. D, mambo (12h)

- 1&2- RF step back with ¼ to R, LF together RF, RF fwd
- 3&4- LF step diag. (10:30) RF cross back LF, LF step bwd
- 5&6- RF step diag. (1:30h) LF cross back RF, LF step fwd
- 7&8- LF rock fwd, RF recover, LR together RF

### \*R- Wall 6 start part B (12h)

### [17-24] Stomp, together, body roll, (all x 2)

- 1-2- RFstomp to R, LF together RF (Open your arms energetically at hip level)
- 3-4- Body Roll
- 5-6- RFstomp to R, LF together LF (Open your arms energetically at hip level)
- 7-8- Body Roll

### [25-32] Mambo R, mambo L, pivot turn ½ (x2) R

- 1&2- RF rock side R, LF recover, RF step together LF
- 3&4- LF rock side L, RF recover, LF step together RF
- 5-6- Step RF fwd, pivot turn ½ giro to (6h)
- 7-8- Step RF fwd, pivot turn ½ giro to (12h)

### Tag 1 -Wall 1 (12h) out-out fwd

### Tag 2 -Wall 3 (12h) out-out fwd

## PART B: 32c (12h)

### [1-8] Botafogo x 2, mambo, counter step

- 1&2- RF cross over LF, Rock LF, recover RF
- 3&4- LF cross over RF, Rock RF, recover LF
- 5&6- RF rock bwd, LF recover, RF together LF
- 7&8- LF step back, RF together LF, LF fwd

### [9-16] Jazz Box ½, step back x 3, touch

- 1-2-3-4- RF cross over LF, LF back ¼ R, RF said with ¼ R, LF together RF (6h)
- 5-6-7- RF back, LF back, RF back,
- 8- LF touch together RF (Shimmy)

### [17-24] Shuffle L and R, Cross mambo R and L (arms)

- 1&2- LF step said to L, RF together LF, LF step said to L
- 3&4- RF step said to R, LF together RF, RF step said to R
- 5&6- LF cross over RF, recover L, LF together RF (L arm accompanies L leg flamenco style)
- 7&8- RF cross over LF, recover R, RF together LF (L arm accompanies L leg flamenco style)

**[25-32] Step Cross x 2, step LF, step RF, pivot ½ small step (12h), touch**

1-2- LF step cross over RF, RF point said R

3-4- RF step cross over LF, LF point said L

5-6- LF step fwd, RF step fwd

7-8- Pivot ½, RF touch together LF

**ENDING: wall 8, 12c, jazz box without turning and point with RF fwd**

**HAVE A GOOD TIME**

**Contact: [esvenyprats@gmail.com](mailto:esvenyprats@gmail.com) Thanks to: Pep & Paqui Academy and Toni Jaén  
for your time, help and for leaving me your dance space to create a beautiful dream.**

---