

# Kamu & Kenangan

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate NC2S

**Chorégraphe:** Rarayanti Marwan (INA) & mBah Wir (INA) - September 2022

**Musique:** Kamu & Kenangan - Maudy Ayunda : (Album: OST Habibie Ainun 3)



**Intro: 16 count**

**2 TAG at the end of wall 6 & wall 8**

**2 Restart during wall 3 & Wall 7**

## **S1: RIGHT BASIC NIGHT CLUB, TURN ¼ LEFT FORWARD, FULLTURN LEFT, ¼ LEFT SCISSOR, TURN ¼ RIGHT BACK**

- 1 2& Step R to right side (1), Step L slightly behind R (2), Recover on R (&  
3 4 Make ¼ left turn step L forward (3), Make ½ left turn step R back (4) (facing 3.00)  
5 6& Make ½ left turn step L forward (5), Make ¼ left turn step R to side (6), Close beside R (&  
6.00  
7 8 Cross R over L (7), Make ¼ right turn step L back (8) 9.00

## **S2: TURN ¼ RIGHT FORWARD, LUNGE, HOLD, RECOVER BACK, BACK, RECOVER,**

- 1 2 Make ¼ right turn step R forward (1), Lunge L Forward (2) 12.00  
3 4 Hold while do hand styling (3), Recover on R while sweeping L from front to back (4)  
5 6& Step back on L while sweeping R from Front to back (5), Step back on R (6), Recover on L (&  
(&  
7 8& Step forward on R (7), Run LR 12.00

## **S3: CROSS OVER, TURN ¼ LEFT, SIDE, FORWARD, FORWARD, FORWARD ROCK, RECOVER, BACK, BACK ROCK, RECOVER**

- 1 2 3 Cross L over R (1), Make ¼ left turn step R back, Step L to side (3) (9.00)  
4 5 Step R forward (4), Step L forward (5)  
6&7 Rock R forward (6), Recover on L, Step R back (7)  
8& Rock L back (8), Recover on R (&) 9.00

## **S4: CROSS OVER, TURN ¼ LEFT, SIDE, CROSS OVER, BACK ROCK, RECOVER, SIDE, SWAY, SWAY**

- 1 2& Cross L over R (1), Make ¼ left turn step R back (2), Step L to side (&) 6.00  
3 4 5 Cross R over L (3), Rock L back (4), Recover R forward (5) 6.00  
6 7 8 Step L to side&sway L (6), Sway R (7), Sway L while drag R toward L (8)

**Enjoy the dance**

**TAG 1 (8 Counts/) at the end of wall 6 (facing 12.00)**

**BASIC NIGHT CLUB RIGHT, SIDE, TOUCH**

- 1 2& Step R to right side (1), Step L slightly behind R (2), Recover on R (&  
3 4 Step L to side, Touch R beside L (W.O.L) while bending both knee and make hand styling  
**Repeat 1 2& 3 4**

**TAG 2 (4 Counts) at the end of wall 8 (facing 12.00)**

**BASIC NIGHT CLUB RIGHT, SIDE, TOUCH**

- 1 2& Step R to right side (1), Step L slightly behind R (2), Recover on R (&  
3 4 Step L to side, Touch R beside L (W.O.L) while bending both knee and make hand styling

**Restart during wall 3 & wall 7 after 28 counts**

**Dance ending...do 17 counts of wall 11 change step at count 17, step R forward facing 12.00 and pose**

**For further questions about this dance please cont us at: [rvigianti@gmail.com](mailto:rvigianti@gmail.com) or [gieprod@yahoo.com](mailto:gieprod@yahoo.com) or**

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