

# GOOD LORD - Zydeco Dance

**COPPER** KNOB  
BY STEPHENETS

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: Toni Scholefield (CAN) - September 2022

Musique: Good Lord - Salebarbes



## 2 Restarts

Intro: 32 counts, begins with vocals

Direction: CW

### RUMBA BOX RIGHT FORWARD

- 1-2 Step right to right side, step left together
- 3-4 Step right forward, touch left together
- 5-6 Step left to left side, step right together
- 7-8 Step left back, touch right together

### RIGHT BACK, LEFT TOUCH, LEFT FORWARD, RIGHT TOUCH, RIGHT BACK, LEFT TOUCH, STEP LEFT, SCUFF RIGHT 1/4 TURN LEFT

- 1-2 Step right back (lean back), touch left
- 3-4 Step left forward (lean forward), touch right
- 5-6 Step right back (lean back), touch left
- 7-8 Step left, scuff right forward 1/4 turn left

### VINE RIGHT, ROLLING VINE LEFT

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, touch left together
- 5-6 Step left forward 1/4 turn left, step right back 1/2 turn left
- 7-8 Step left to left side 1/4 turn left, touch right together

### RIGHT HEEL OUT, TOE IN, HEEL OUT, HOLD, RIGHT BACK (SIT), HOLD, LEFT FORWARD, HOLD

- 1-2 Right heel to right side (turned out), tap right toe (turned in)
- 3-4 Right heel to right side (turned out), hold
- &5-6 Step right back (knee bent) and sit with weight on right, hold
- 7-8 Step left forward, hold

### SKATE STEPPING FORWARD (KNEES BENT) R-L-R, L-R-L

- 1-2 Skate right forward with knees bent, skate step left forward with knees bent
- 3-4 Skate right forward with knees bent, hold
- 5-6 Skate left forward with knees bent, skate right forward with knees bent
- 7-8 Skate left forward with knees bent, hold

### BACK R-L-R, POINT LEFT TO SIDE, SAILOR 1/4 TURN LEFT, TOUCH RIGHT TOGETHER

- 1-2 Step right back, step left back
- 3-4 Step right back, point left to left side
- 5-6 Sailor step left 1/4 turn, rock right to side
- 7-8 Recover left, touch right together

RESTARTS: (2) Wall 3 after 16 counts (facing 12:00, scuff no 1/4 turn left) and Wall 7 after 16 counts (facing 6:00, scuff no 1/4 turn left)

\*ENDING: Wall 10 for a perfect finish with attitude facing 12:00

\*WALL SEQUENCE: 12,6,12,12,6,12,6,6,12,6

