

# Mirame

Compte: 32

Mur: 2

Niveau: Beginner



Chorégraphe: Arefen Ben Djunaed (INA)

Musique: Mirame (Bilmem mi? Remix) (feat. Aerro) - Sefo, Reik & Dímelo Flow

## Dance on first reff (Mirame...)

### I Samba Whisk, Volta Turn

- 1a2 Step R side – Ball L behind R – Step R in place
- 3a4 Step L side – Ball R behind L – Step L in place
- 5&6& Turn  $\frac{3}{4}$  right stepping R forward – Ball L behind R – stepping R forward – Ball L behind R
- 7&8 Stepping R forward – Ball L behind R – Stepping R forward (09.00)

### II Diamond Step, Mambo Cross

- 1a2 Cross L over R – Turn  $\frac{1}{8}$  left stepping R back – Step L back
- 3a4 Step R back – Turn  $\frac{1}{8}$  left stepping L side – Cross R over L
- 5&6 Rock L side – Recover on R – Cross L over R
- 7&8 Rock R side – Recover on L – Cross R over L (06.00)

### III Chasse, Cross Rock, Botafogo, Botafogo Turn

- 1&2 Step L side – Step R next to L – Step L side
- 3&4 Cross rock R over L – Recover on L – Step R side
- 5a6 Cross L over R – Ball R side – Step L in place
- 7a8 Cross R over L – Turn  $\frac{1}{4}$  right stepping L back – Turn  $\frac{1}{4}$  right stepping R side (12.00)

### IV Rock, Long Step, Coaster Step, Sailor Turn, Forward

- 1&2 Rock L forward – Recover on R – Step L long backward
- 3&4 Step R back – Ball L next to R – Step R forward
- 5-6& Step L forward turn  $\frac{1}{2}$  right, sweep R from front to back – Step R back – Ball L next to R
- 7-8 Step R forward – Step L forward (06.00)

Restart on wall 3 after 16 counts!

Change step “Cross R over L” become “Touch R beside L”

No Tag!

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