

# Tinh Tinh Tang Tang

**COPPER** **KNOB**  
BY STEPHANIE

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Suryanti (INA), Jenny (INA) & Henny Angel (INA) - September 2022

**Musique:** See Tinh (Speed Up Version) - Hoàng Thùy Linh



**No Tag , No Restart**

## **SEC 1. WALK (R L),OUT OUT HOLD,SIDE KNEE OUT IN (L R)**

1-2 Step RF fwd , step LF fwd

&3-4 Step RF to R diagonal,step LF to L diagonal , hold

5&6 Weight on RF with L knee out ,in ,out

**Hand styling : Put your L hand beside your head with palm squeeze up like a cat's paw.**

7&8 Weight on LF with R knee out ,in ,out

**Hand styling : Put your R hand beside your head with palm squeeze up like a cat's paw.**

## **SEC 2. SIDE CROSS, SIDE TOGETHER,CROSS SIDE ,TURN ½ R SIDE TOUCH**

1-2 Step RF to R ,Cross LF over RF

3-4 Step Rf to R ,Close LF beside RF (lifting both heels off The ground)

5-6 Cross RF over LF ,Step LF to L

7-8 Turn ½ to R (facing 06.00) – stepping RF to R ,Touch LF Beside RF

## **SEC 3. BACK TOUCH (L R),SIDE POINT (L R),BODY WAVE CLOSE SIDE POINT**

1-2 Step LF back , Touch RF beside LF

3-4 Step RF back , Touch LF beside RF

5&6 Point LF to L ,step LF beside RF ,point RF to R

7&8 Roll your upper body from L to R ,step LF beside RF, Point RF to R

## **SEC 4. KICK BALL POINT,TURN ¼ L KICK BALL POINT, PADDLE TURN ¼ L ( 2X )**

1&2 Kick RF fwd , step RF in place , point LF to L

3&4 Turn ¼ to L (facing 03.00) -kick LF fwd ,step LF in Place, point RF to R

5-6 Step RF fwd , turn ¼ to L (facing 12.00) – stepping LF In place

7-8 Step RF fwd ,turn ¼ to L (facing 09.00)- stepping LF In place

**Enjoy & have fun !**

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