

Fire To My Soul

COPPERKNOB
STEP SHEETS

Compte: 96

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Antoinette Seiler (UK) - July 2022

Musique: Fire To My Soul - Steve Umculo



Intro: 20 counts (approx. 10 secs) – start on the lyric “Give me peace”

Sequence: A-B-C-A-A-B-C-Tag-A-C

PART A

S1: R Rocking Chair, R Shuffle Forward, Step Forward L, Pivot ¼ R

1,2,3,4 Rock forward on R, recover on L, rock back on R, recover on L

5&6 Step forward on R, step L next to R, step forward on R

7,8 Step forward on L, make ¼ turn R (weight on R) 3:00

S2: Cross L, Side R, Behind L, Flick R, Cross R, Side L, Behind R, Point L

1,2,3,4 Cross step L over R, step R to R side, step L behind R, flick R to R side

5,6,7,8 Cross step R over L, step L to L side, step R behind L, point L to L side 3:00

S3: Cross L, ¼ Turn L, Chasse L, Rock, Recover, Chasse R

1,2 Cross step L over R, make ¼ turn L stepping back on R

3&4 Step L to L side, step R next to L, step L to L side

5,6 Cross rock R over L, recover on L

7&8 Step R to R side, step L next to R, step R to R side 12:00

S4: Cross L, ¼ Turn L, ¼ Turn L Chasse, R Jazz Box Cross

1,2 Cross step L over R, make ¼ turn L stepping back on R

3&4 Make ¼ turn L stepping L to L side, step R next to L, step L to L side

5,6,7,8 Cross step R over L, step back on L, step R to R side, cross step L over R 6:00

PART B

S1: Side R, Drag L, Behind L, Side R, Cross L, Sweep R, Cross R, ¼ Turn R

1,2 Step R to R side, drag L towards R

3,4,5,6 Step L behind R, step R to R side, cross step L over R, sweep R from back to front

7,8 Cross step R over L, make ¼ turn R stepping back on L 9:00

S2: ¼ Turn R, Hold, Cross L, Side R, Behind L, Sweep R, Behind R, Side L

1,2 Make ¼ turn R stepping R to R side, hold

3,4,5,6 Cross step L over R, step R to R side, step L behind R, sweep R from front to back

7,8 Step R behind L, step L to L side 12:00

S3: Cross Rock R, Tap L, Recover L, Side R, Cross Rock L, Tap R, Recover R, Side L

1,2,3,4 Cross rock R over L, tap L behind R, recover on L, step R to R side

5,6,7,8 Cross rock L over R, tap R behind L, recover on R, step L to L side 12:00

S4: Cross Shuffle, ¼ R Shuffle Back, ½ R Shuffle, Step L, Pivot ½ R

1&2 Cross step R over L, step L to L side, cross step R over L

3&4 Make ¼ turn R stepping back on L, step R next to L, step back on L 3:00

5&6 Make ½ turn R stepping forward on R, step L next to R, step forward on R 9:00

7,8 Step forward on L, make ½ turn R (weight forward on R) 3:00

PART C

S1: Step L, R Samba, L Samba, R Jazz Box

1,2&3 Step forward on L, step forward on R, rock L out to L side, recover on R

4&5 Step forward on L, rock R out to R side, recover on L
6,7,8 Cross step R over L, step back on L, step R to R side 3:00

S2: Step L, R Samba, L Samba, Step R, Pivot ¼ L, Step R, Pivot ⅙ L, Step R, Pivot ⅙ L

1,2&3 Step forward on L, step forward on R, rock L out to L side, recover on R

4&5 Step forward on L, rock R out to R side, recover on L

6& Step forward on R, make ¼ turn L

7&8& Step forward on R, make 1/8 turn L, step forward on R, make 1/8 turn L (on the spot) 9:00

S3: Step R, L Samba, R Samba, L Jazz Box

1,2&3 Step forward on R, step forward on L, rock R out to R side, recover on L

4&5 Step forward on R, rock L out to L side, recover on R

6,7,8 Cross step L over R, step back on R, step L to L side

S4: Step R, L Samba, R Samba, Walkaround Turn ¾ R

1,2&3 Step forward on R, step forward on L, rock R out to R side, recover on L

4&5 Step forward on R, rock L out to L side, recover on R

6,7,8 Make ¾ turn R stepping L, R, L 6:00

Choreographer's Note: For the last Wall C start at S2 but omit the first "Step forward on L" and go straight to the samba steps. The music then fades slowly – to end the dance please do 24 counts of Part B slowly.

TAG: The tag is done facing 6:00

S1: Side R, Drag L, Behind L, Cross R, Step L ¼ L, Step R, Pivot ½ L, Hold

1,2,3,4 Step R to R side, drag L towards R, step L slightly behind R, cross step R over L

5,6 Make ¼ turn L stepping forward on L, step forward on R

7,8 Make ½ turn L (weight on L), hold

S2: Turn ¼ L Stepping Side R, Drag L, Behind L, Cross R, Step L ¼ L, Hold, Step R, Pivot ½ L

1,2,3,4 Make ¼ turn L stepping R to R side, drag L towards R, step L slightly behind R, cross step R over L

5,6 Make ¼ turn L stepping forward on L (weight on L), hold

7,8 Step forward on R, make ½ turn L (weight on L)

S3: Turn ¼ L Stepping Side R, Drag L, Behind L, Cross R, Step L ¼ L, Step R, Pivot ½ L, Hold

1,2,3,4 Make ¼ turn L stepping R to R side, drag L towards R, step L slightly behind R, cross step R over L

5,6 Make ¼ turn L stepping forward on L, step forward on R

7,8 Make ½ turn L (weight on L), hold

S4: Turn ¼ L Stepping Side R, Drag L, Behind L, Cross R, Botafogo 1½ Turns L

1,2,3,4 Make ¼ turn L stepping R to R side, drag L towards R, step L slightly behind R, cross step R over L

5&6& Start making 1½ turns L stepping L, R, L, R

7&8 Complete the turns stepping L, R, L (now facing 12:00 ready to start Part A)

Choreographer's Note: For myself....And Dancing which is a fire to my soul ☐

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