

Jali Jali

Compte: 64

Mur: 2

Niveau: Beginner

Chorégraphe: Daisy Rosana Dewi (INA) & Evi Suyanti (INA) - June 2022

Musique: Lagu daerah jakarta - Jali - Jali (Cover) Dildil by Ucu Shunrei



S1 : ROCKING CHAIR, SIDE CHASSE, BACK ROCK, RECOVER

- 1 – 4 Rock R fwd (1), Recover on L (2), Rock bwd on R (3), Recover on L (4)
5 &6 Step R to right side (5), Step L beside R (&), Step R to right side (6)
7 8 Rock bwd on L (7), Recover on R (8)

S2 : REVERSE S1

- 1 – 4 Rock L fwd (1), Recover on LR(2), Rock bwd on L (3), Recover on R (4)
5 &6 Step L to left side (5), Step R beside L (&), Step L to left side (6)
7 8 Rock bwd on R (7), Recover on L (8)

S3 :STEP SIDE, TOGETHER, ¼ TURN RIGHT, 1/4 TURN RIGHT, STEP SIDE, TOGETHER , ¼ TURN RIGHT, SHUFFLE FORWARD R - L

- 1 &2 3 &4 Step R to right side (1), Step L beside R (&), ¼ turn right stepping R fwd (2) facing 3.00, 1/4 turn right stepping L to left side (&) facing 6.00, Step R beside L (&) facing 6.00, Step L to left side
5 &6 7 &8 ¼ turn right stepping R fwd (5) facing 9.00, Step L beside R (&), Step R fwd (6), Step L fwd (7), Step R beside L (&), Step L fwd (8)

S4 : ROCKING CHAIR, PADDLE TURN ¼ TURN LEFT (×2)

- 1 – 4 Rock R fwd (1), Recover on L (2), Rock bwd on R (3), Recover on L (4)
5 – 8 Step R to right side with hip roll (5), ¼ turn left Transferring weight on L (6) facing 6.00, Step R to right side with hip roll (7), Transferring weight on L (8)

S5 : WEAVE L , CROSS ROCK , RECOVER, SIDE CHASSE

- 1 - 4 Cross R over L (1), Step L to left side (2), Step R behind L (3), Step L to left side (4)
5 6 Cross rock R over L (5), Recover on L (6)
7 &8 Step R to right side (7), Step L beside R (&), Step R to right side (8)

S6 : REVERSE S5

- 1 - 4 Cross L over R (1), Step R to right side (2), Step L behind R (3), Step R to right side (4)
5 6 Cross rock L over R (5), Recover on R (6)
7 &8 Step L to left side (7), Step R beside L (&), Step L to left side (8)

S7 : PIVOT ½ TURN LEFT, SHUFFLE FORWARD, PIVOT ½ TURN RIGHT, SHUFFLE FORWARD

- 1 2 3 &4 Step R fwd (1), ½ turn left stepping L fwd (2) facing 12.00, Step R fwd (3), Step L beside R (&), Step R fwd (4)
5 6 7 &8 Step L fwd (5), ½ turn right stepping R fwd (2) facing 6.00, Step L fwd (7), Step R beside L (&), Step L fwd (8)

S8 : CROSS, POINT (R-L), JAZZ BOX STEP CLOSE TOGETHER

- 1 – 4 Cross R over L (1), Point L to left side (2), Cross L over R (3), Point R to right side (4)
5 – 8 Cross R over L (5), Step bwd on L (6), Step R to right side (7), Step L together R (8)

HAVE FUN & ENJOY THE DANCE!!