

# Leave it on the DANCEFLOOR

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Val Saari (CAN) & Miske Findriani Paduli (INA) - August 2022

**Musique:** Leave It On The Dancefloor - Hope Tala



**Intro 16 counts: Begin on the word "Step"**

**One EZ restart**

## **S:1 SYNCOPATED STEPS LEFT, RF ROCKING CHAIR 1/4 R**

&1-2 Step LF Left(&), Step RF LEFT with weight on L (optional Body roll)

&3-4 Step LF Left(&), Step RF LEFT with weight on L (optional Body roll)

5-6 Rock RF forward, Recover LF (optional shoulder shimmies)

7-8 Rock RF back 1/4 turn R, Recover LF (optional shoulder shimmies)

## **S:2 SYNCOPATED STEPS RIGHT, SIDE TOUCHES X 2 (LR)**

&1-2 Step RF Right (&), Step LF Right with weight on R (optional Body roll)

&3-4 Step RF Right (&), Step LF Right with weight on R (optional Body roll)

5-8 Step LF to left, Touch RF beside L, Step RF to right, Touch LF beside R\*

## **S:3 LF BACK/RF KICK, SAILOR STEP, LF TOE STRUT FWD, RF TOE STRUT FWD/KICK 1/4 R**

1-2 Step LF back, Kick RF forward

3&4 Cross RF behind L, Step LF to side, Step RF in place

5-6 Touch LF toe forward, Drop heel LF down

7-8 Touch RF toe forward 1/4 turn R, Kick RF forward

## **S:4 ANCHOR STEP BACK/HITCH 1/4 R, COASTER STEP, LF HEEL SWITCH**

1&2 Step RF behind L, Step LF in place, Step RF in place

3&4& Step LF behind R, Step RF in place, Step LF in place, Hitch RF 1/4 turn R

5&6 Step RF back, Step LF together, Step RF forward

7-8 Touch heel LF forward, Touch LF beside R

**EZ Restart \* On Wall 4 after 16 counts facing 6:00**

**Email:** [valeriesaari@icloud.com](mailto:valeriesaari@icloud.com) - [bluefreeya@gmail.com](mailto:bluefreeya@gmail.com)

**Thank you**