

# Beau James

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Gordon Elliott (AUS) - July 2022

Musique: Beau James - Dean Martin : (Album: Greatest Hits)



This dance is done in FOUR directions. Introduction : 16 Beats

Original Position: Feet Together Weight On The Right Foot.

## **SIDE, KICK, SIDE, KICK, SIDE, TOGETHER, SIDE, TOUCH.**

- 1, 2 Step R To The Side, Kick L Across In Front Of Right,
- 3, 4 Step L To The Side, Kick R Across In Front Of Left,
- 5, 6 Step R To The Side, Step L Together,
- 7, 8 Step R To The Side, Touch L Toe Together. (12.00)

## **SIDE, KICK, SIDE, KICK, SIDE, TOGETHER, 1/4 FORWARD, TOUCH**

- 1, 2 Step L To The Side, Kick R Across In Front Of Left,
- 3, 4 Step R To The Side, Kick L Across In Front Of Right,
- 5, 6 Step L To The Side, Step R Together,
- 7, 8 ## Turn 90° Left Step L Forward, Touch R Toe Together. (9.00)

## **ROCKING CHAIR, PADDLE TURN, PADDLE TURN**

- 1, 2 Rocking Chair : Step R Forward, Rock Back Onto L,
- 3, 4 Step R Back, Rock Forward Onto L,
- 5, 6 Paddle : Step R Forward, Turn 90° Left Take Weight Onto L, (6.00)
- 7, 8 Paddle : Step R Forward, Turn 90° Left Take Weight Onto L. (3.00)

## **FORWARD, FORWARD, FORWARD, KICK, BACK, BACK, BACK, TOUCH**

- 1, 2 Step R Forward, Step R Forward,
- 3, 4 Step R Forward, Kick L Forward,
- 5, 6 Step L Back, Step R Back,
- 7, 8 Step L Back, Touch R Toe Together. (3.00)

**[32] REPEAT THE DANCE IN NEW DIRECTION**

**RESTART : On WALL 5 dance to BEAT 16 ( ## ) and RESTART facing 9.00**