

# Boomerang

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 2

**Niveau:** Easy Intermediate

**Chorégraphe:** Tim Johnson (UK) & Jean-Pierre Madge (CH) - June 2022

**Musique:** Boomerang - Robert Grace



**Intro: 16 counts after first « Boomerang »**

## **Scuff Out Out, Sailor 1/4, Shuffle, Step 3/4 Turn Side**

1&2 Scuff R forward (1), Step R out (&), Step L out (2) (12:00)  
3&4 Step R behind L (3), 1/4R Step L to L (&), Step R forward (4) (3:00)  
5&6 Step L forward (5), Step R next L (&) Step L forward (6)  
7&8 Step R forward (7), Pivot 1/2 L Step L forward (&), 1/4L Step R to R(8) (6:00)

## **Behind Side Cross, Chassé, Touch Side Box**

1&2 Cross L behind R (1), Step R to R (&), Cross L over R (2)  
3&4 Step R to R (3), Step L next R (&), Step R to R (4),  
&5&6 Touch L next R (&), Step L to L (5), 1/4R Touch R next L (&), Step R to R (6) (9:00)  
&7&8 1/4R Touch L next R (&), Step L to L (7), 1/4R Touch R next L (&), Step R to R (8) (3:00)

## **Cross, 1/4 Back Together, Walk Walk, Rock in Chair, Step 1/2 Heel-Heel**

1&2 Cross L over R (1), 1/4 L Step R back (&), Step L next R (2), (12:00)  
3-4 Step R forward (3), Step L forward (4),  
5&6& Rock R forward (5), Recover (&), Rock R back (6), Recover (&)  
7&8 Step R forward (7), Swivel L heel in with a 1/4L (&), Swivel R heel out with a 1/4L (8) Keep your weight on R (6:00)

## **And Rock, Recover, Shuffle, Rock, Recover, Coaster Step**

&1-2 Bring L next R (&), Rock R back (1), Recover (2)  
3&4 Step R forward (3), Step L next R (&), Step R forward (4),  
5-6 Rock L forward (5), Recover (6),  
7&8 Step L back (7), Step R next L (&), Step L forward (8)

## **TAG : Wall 6 facing 12' after first 8 counts (replace section 2)**

1&2 Cross L behind R (1), Step R to R (&), Cross L over R (2)  
3&4 Step R to R (3), Step L next R (&), Step R to R (4),  
&5&6 Touch L next to R(&), Step L to L(5), Touch R next L(&), Step R to R(6),  
&7&8& Touch L next to R(&), Step L to L(7), Touch R next L (&), Step R to R(8), Step L next to R (&)

**As you do the « Touch Steps », Shimmy Shimmy with your shoulders (&5&6&7&8)**

**Smile and start the dance again !**

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