

Good Decisions LDQK

COPPER KNOB
STEPPERS

Compte: 32

Mur: 2

Niveau: Intermediate



Chorégraphe: Janice Kim (KOR), Weon Young Nam (KOR) & Junghye Yoon (KOR) - August 2022

Musique: Bad Decisions - benny blanco, BTS & Snoop Dogg

intro 16 Counts

****2 Restart after 16 counts on wall 2 and 6 wall, both happen at 6:00**

Sec 1 : Dorothy Step R-L, Rock Fwd, Recover Turn 1/2 R Fwd, Full Turn R

- 1-2& Step RF to R diagonal(1), Close LF behind RF(2), Step RF to R diagonal(&)
- 3-4& Step LF to L diagonal(3), Close RF behind LF(4), Step LF to L diagonal(&)
- 5-6 Rock RF forward(5), recover weight on LF(6)
- 7&8 Turning 1/2 R step RF forward(7), Step LF forward complete a full turn keeping weight on LF(8) 6:00 (Easy Option: Walk forward RF(7), LF(8) 6:00)

Sec 2 Fwd Rock, Ball, Fwd, 1/2R Pivot, 1/4 R with Sitting, Hold, Hip Bumps

- 1-2& Rock RF forward(1), Recover weight on LF(2), Step ball of RF next to LF(&)
- 3-4 Step LF forward(3), Pivot 1/2 R turn on RF 12:00
- 5-6& Turning 1/4 right sitting with step LF to left side(5), Hold(6), Bump hips to right(&) 3:00
- 7-8 Bump hips to left(7), Bump hips to left(8) ****RESTART Walls 2&5 6:00****

Sec 3 : Slow Sailor, Drag, Touch Side, Touch In with Turning 1/4 L, Big Step L Side, Drag & Touch

- 1-2 Cross RF behind LF(1), Step LF to left side(2)
- 3-4 Big step RF to right side(3), Drag LF next to RF(4)
- 5-6 Touch LF to left side(5), Turning 1/4 L touch LF next to RF(6) 6:00
- 7-8 Big step LF to left side with drag RF next to LF(7), Touch RF next to LF(8)

Sec 4 : Weave, Cross Shuffle, Side Rock, Behind, 1/4R Fwd, Fwd

- 1&2& Cross RF over LF(1), Step LF to left side(&), Cross RF behind LF(2), Step LF to left side(&)
- 3&4 Cross RF over LF(3), Step LF to left side(&), Cross RF over LF(4)
- 5-6 Rock LF to left side(5), recover weight on RF(6)
- 7&8 Cross LF behind RF(7), Turning 1/4 R step RF forward(7), Step LF forward(8) 3:00

Enjoy Dancing

Weon Young Nam(KOR):lineinus@naver.com

Janice Kim(KOR):janice6205@empas.com

Junghye Yoon : linedancequeen@gmail.com
