

# Bogospida (I Miss U)

**COPPER** **KNOB**  
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Denny Jay Naim (INA) - August 2022

Musique: I Miss You (보고싶다) - Kim Bum Soo (김범수)



Tag ( on Wall 4 ) 1 Restart ( on Wall 5 )

Start Dancing On Vocal

## SEC 1. R NC BASIC, SIDE – DIAGONAL COASTER STEP, WALK HITCH, STEP WALK BACK ¼ R TURN

- 1 – 2 & Step R to side (1) , Step L Slightly behind R (2), Cross R Over L (&) (12.00)
- 3 – 4 & Step L to Side (3), Step R Back Diagonal (4) (1.30), Step L Close Beside R (&)
- 5 – 6 Step R Forward (5), Step L forward with Hitch on R (6) (1.30)
- 7 – 8 & Step R Back (7) (1.30), Step L Back 1/8 to Right (8) (03.00), Step R Back ¼ to Right (&)  
(06.00)

( Tag Here 4C On Wall 4 )

## SEC 2. L FWD WITH SWEEP, CROSS SIDE, R BACK WITH SWEEP, BEHIND SIDE, ¼ L FWD, ½ R PIVOT, ¾ R TURN, SIDE CLOSE

- 1 – 2 & L Step Fwd & Sweeping R from back to front (1) Cross R over L (2) Step L to L Side (&)
- 3 – 4 & R Step Back & Sweeping L from fwd to Back (3), Cross L Behind L (4), Step R to R Side (&)
- 5 – 6 Step L Fwd ¼ to Right (5) (09.00), making ½ Pivot Right Turn weight on R (6) (03.00)
- 7 – 8 & Making ¾ Right Turn by Close L To R (7) (12.00) Step R to Side (8), Step L Close to R (&)

( Restart Here 16C on Wall 5 )

## SEC 3. SIDE CLOSE FWD, SIDE CROSS SIDE – HALF R DIAMOND

- 1 – 2 & Step R to Side (1), Step L Close to R (2), Step R Fwd (&)
- 3 – 4 & Step L Side (3), Step R Cross Over L (4), Step L Side To L (&)
- 5 – 6 & Turn 1/8 R Stepping R back (5) (1.30), Step L Back (6), 1/8 R Stepping R to R side (&)  
(03.00)
- 7 – 8 & Turn 1/8 R Step Fwd L (7) (4.30), Step Fwd R (8) Turn 1/8 L Stepping L to L side (&) (06.00)

## SEC 4. R BACK CROSS, SIDE, L LUNGE, SIDE, R ROCK FWD, ½ L PIVOT TWICE, R TOUCH

- 1 – 2 & Step R Cross Behind L (1), Recover On L (2), Step R Side (&)
- 3 – 4 & Cross Lunge on L over R (3) (07.30), Recover on R (4), Step L to L Side (&)
- 5 – 6 Step R Fwd (5) (06.00), ½ Turn Left Step L Fwd (6) (12.00)
- 7 – 8 & Step R Fwd (7) (12.00), ½ Turn Left Step L Fwd (8) (06.00), Touch R Beside L (&)

## TAG. SWAY R – L – R, R TOUCH

- 1 – 2 Sway R (1), Sway L (2)
- 3 – 4 Sway R (3), Touch R Beside L (4)

End POSE on Wall 8 ( end Wall ) after SEC 4 on 2C, make a slow POSE..

HAVE A GREAT DAY AND BURN THE DANCE FLOOR

~ DENNY JAY NAIM ~ Email : [dennyjaynaim82@gmail.com](mailto:dennyjaynaim82@gmail.com)