

Bogospida (I Miss U)

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Denny Jay Naim (INA) - August 2022

Musique: I Miss You (보고싶다) - Kim Bum Soo (김범수)



Tag (on Wall 4) 1 Restart (on Wall 5)

Start Dancing On Vocal

SEC 1. R NC BASIC, SIDE – DIAGONAL COASTER STEP, WALK HITCH, STEP WALK BACK ¼ R TURN

- 1 – 2 & Step R to side (1) , Step L Slightly behind R (2), Cross R Over L (&) (12.00)
3 – 4 & Step L to Side (3), Step R Back Diagonal (4) (1.30), Step L Close Beside R (&)
5 – 6 Step R Forward (5), Step L forward with Hitch on R (6) (1.30)
7 – 8 & Step R Back (7) (1.30), Step L Back 1/8 to Right (8) (03.00), Step R Back ¼ to Right (&)
(06.00)

(Tag Here 4C On Wall 4)

SEC 2. L FWD WITH SWEEP, CROSS SIDE, R BACK WITH SWEEP, BEHIND SIDE, ¼ L FWD, ½ R PIVOT, ¾ R TURN, SIDE CLOSE

- 1 – 2 & L Step Fwd & Sweeping R from back to front (1) Cross R over L (2) Step L to L Side (&)
3 – 4 & R Step Back & Sweeping L from fwd to Back (3), Cross L Behind L (4), Step R to R Side (&)
5 – 6 Step L Fwd ¼ to Right (5) (09.00), making ½ Pivot Right Turn weight on R (6) (03.00)
7 – 8 & Making ¾ Right Turn by Close L To R (7) (12.00) Step R to Side (8), Step L Close to R (&)

(Restart Here 16C on Wall 5)

SEC 3. SIDE CLOSE FWD, SIDE CROSS SIDE – HALF R DIAMOND

- 1 – 2 & Step R to Side (1), Step L Close to R (2), Step R Fwd (&)
3 – 4 & Step L Side (3), Step R Cross Over L (4), Step L Side To L (&)
5 – 6 & Turn 1/8 R Stepping R back (5) (1.30), Step L Back (6), 1/8 R Stepping R to R side (&)
(03.00)
7 – 8 & Turn 1/8 R Step Fwd L (7) (4.30), Step Fwd R (8) Turn 1/8 L Stepping L to L side (&) (06.00)

SEC 4. R BACK CROSS, SIDE, L LUNGE, SIDE, R ROCK FWD, ½ L PIVOT TWICE, R TOUCH

- 1 – 2 & Step R Cross Behind L (1), Recover On L (2), Step R Side (&)
3 – 4 & Cross Lunge on L over R (3) (07.30), Recover on R (4), Step L to L Side (&)
5 – 6 Step R Fwd (5) (06.00), ½ Turn Left Step L Fwd (6) (12.00)
7 – 8 & Step R Fwd (7) (12.00), ½ Turn Left Step L Fwd (8) (06.00), Touch R Beside L (&)

TAG. SWAY R – L – R, R TOUCH

- 1 – 2 Sway R (1), Sway L (2)
3 – 4 Sway R (3), Touch R Beside L (4)

End POSE on Wall 8 (end Wall) after SEC 4 on 2C, make a slow POSE..

HAVE A GREAT DAY AND BURN THE DANCE FLOOR

~ DENNY JAY NAIM ~ Email : dennyjaynaim82@gmail.com