

# This Little Light of Mine

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 64

**Mur:** 1

**Niveau:** Beginner / Improver

**Chorégraphe:** Marie-Odile Jélinek (FR) - March 2019

**Musique:** This Little Light of Mine - Scooter Lee



**No Tag and No Restart – \* Option Possible at 5th & 6th sections**

## **[1-8] RF SIDE TOE STRUT, SNAP- LF CROSS TOE STRUT, SNAP- STEP, LOCK, STEP, HOLD**

- 1-2 RF Pose Point RF to R, pose Heel R w/o lifting point R \* Snap
- 3-4 LF Pose Point LF cross front of RF, Pose Heel L w/o lifting LF \* Snap
- 5-6 Step RF fwd, step LF "Lock" behind LF,
- 7-8 Step RF fwd, Hold

## **[9-16] LF SIDE TOE STRUT, SNAP- RF CROSS TOE STRUT, SNAP- STEP, LOCK, STEP, HOLD**

- 1-2 LF Pose Point LF to L, pose Heel L w/o lifting point L \* Snap
- 3-4 LF Pose Point RF cross front of RF, Pose Heel L w/o lifting RF \* Snap
- 5-6 Step LF fwd, step RF "Lock" back LF,
- 7-8 Step LF fwd, Hold

## **[17-24] RIGHT AND LEFT SIDE – CLAP – STEPS WITH TOUCHES- RF SCISSOR CROSS**

- 1-2 RF step to R, touch LF next to RF, Clap
- 3-4 LF step to L, touch RF next to LF, Clap
- 5-6-7-8 RF to R, LF returns next to RF, RF crossed front of LF, Clap

## **[25-32] LEFT AND RIGHT SIDE – CLAP- STEPS WITH TOUCHES- LF SCISSOR CROSS**

- 1-2 LF step to L, touch RF next to LF, Clap
- 3-4 RF step to R, touch LF next to RF, Clap
- 5-6-7-8 LF to L, RF returns next to LF, LF crossed front of RF, Clap

## **[33-40] POINT, POINT ¼ TURN, BEHIND SIDE CROSS**

- 1-2-3-4 Point RF to right, Point RF to right ¼ turn left [9h]
- 5-6-7-8 Step RF ½ Turn to L – Step RF ¼ Turn to L

## **[41-48] POINT, POINT ¼ TURN, BEHIND SIDE CROSS**

- 1-2-3-4 Point L to left, Point L to left ¼ turn to right [12h]
- 5-6-7-8 Step LF ½ Turn to R – Step LF ¼ Turn to R

## **[49-56] RUMBA BOX REVERSE**

- 1-2-3-4 RF to R, LF next to RF, RF back, Pause
- 5-6-7-8 LF to L, RF next to LF, LF fwd, Pause

## **[57-64] KICK BALL CHANGE RF – KICK BALL CHANGE RF**

- 1-2-3-4 Kick RF fwd & RF next to LF on Ball, LF next to RF
- 5-6-7-8 Kick RF fwd & RF next to LF on Ball, LF next to D

**\* Option Possible 5th & 6th sections at counts 5-6-7-8**

**Cross RF behind LF, pose LF to L, cross RF front of LF, Hold**

**Cross LF behind D, pose RF to R, cross LF front of RF, Hold**

**A wink at Brenda Lee, American Pop-Rock Country singer.**

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