

Da Napoli A Milano

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Panella Nicoletta (IT) - August 2022

Musique: Da Napoli a Milano (feat. Tony Colombo) - Lollo G



STARTING DANCE AFTER 16 COUNTS

SEQ, 1 (1-8) JAZZ BOX MODIFIED, ROCK RECOVER, STEP LOOK STEP

- 1-2-3&4 Cross right over left, step left back, step right to right side, step left near to right, step right to right side
- 5-6 Step left forward, recover weight on right
- 7&8 Step left forward, right look step behind left, step left forward h.12:00

SEQ, 2 (9-16) WEAVE, ROCK RECOVER, SHUFFLE SIDE

- 1-2-3-4 Progressive weave walking to left: Cross right over left, step left to left side, step right behind left, step left to left side
- 5-6 Step right forward diagonally direction h.10:30, recover weight on left
- 7&8 Step right to right side, step left near to right, step right to right side h.12:00

SEQ, 3 (17-24) WEAVE, ROCK RECOVER, SHUFFLE SIDE

- 1-2-3-4 Progressive weave walking to right: Cross left over right, step right to right side, step left behind right, step right to right side
- 5-6 Step left forward diagonally direction h.1:30, recover weight on right
- 7&8 Step left to left side, step right near to left, step left to left side h.12:00

SEQ, 4 (25-32) BACK RECOVER, 1/2 TURN SHUFFLE, BACK RECOVER, 1/4 TURN SHUFFLE SIDE

- 1-2 Step back right, recover weight on left h.12:00
- 3&4 1/4 turn left step right to right side h.9:00, step left near right, 1/4 turn left step right back h.6:00
- 5-6 Step back left, recover weight on right h.6:00
- 7&8 1/4 turn left step left to left side, step right near to left, step left to left side h.9:00

TAG 32 COUNTS

AT THE 10 WALL H.9:00 (when he sings LA,LA,LA,LALA) starting h.9:00 ending again h.9:00

SEQ, T1 (1-8) ROCK RECOVER, COASTER STEP, ROCK RECOVER, 1/4 TURN LEFT COASTER STEP

- 1-2 Step right forward, recover weight on left
- 3&4 Step right back, step left back near to right, step right forward
- 5-6 Step left forward, recover weight on right H.9:00
- 7&8 1/4 turn left H.6:00 Step left back, step right back near to left, step left forward

SEQ, T2 (9-16) REPEAT THE SAME STEPS PREVIOUS SECTION

SEQ, T3 (17-24) REPEAT THE SAME STEPS PREVIOUS SECTION

SEQ, T4 (25-32) REPEAT THE SAME STEPS PREVIOUS SECTION
