

Taste The Feeling

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Mikael Mölsä (FIN) - August 2022

Musique: Taste The Feeling - Conrad Sewell



Starting point: After the quick drum beats, at about 0:02.

Note: The dance has two 8-count tags, after walls 1 and 3. You'll be facing 9:00 and 3:00 when they happen.

SIDE ROCK, MODIFIED SAILOR STEP, SIDE ROCK, BEHIND, SIDE, CROSS, SIDE STEP

- 1-2 Rock right to right side, recover weight back to left
- 3&4& Step right behind left, step left next to right, step right to right diagonal, step left behind right
- 5-6 Rock right to right side, recover weight back to left
- 7&8& Step right behind left, step left to left side, step right across left, step left to left side

¼ LEFT TURNING ROCK STEP, STEP BACK, SWEEP, SAILOR STEP, TOUCH, HOP, TOUCH

- 1-2 Rock right across left, recover weight back to left while turning ¼ to left
- 3-4 Step right back, sweep left from front to back
- 5&6 Step left behind right, step right next to left, step left to left diagonal
- 7&8 Touch right next to left, hop right to right side, touch left next to right

SIDE STEP, STEP TOGETHER, CROSS, SIDE, BEHIND, SIDE ROCK, CROSS SHUFFLE

- 1-2 Step left to left side, step right next to left
- 3&4 Step left across right, step right to right side, step left behind right
- 5-6 Rock right to right side, recover weight back to left
- 7&8 Step right across left, step left to left side, step right across left

¼ LEFT TURNING STEP, STEP FORWARD, ½ RIGHT TURNING SWEEP, ¼ RIGHT TURN WITH A TOUCH, ½ RIGHT TURN WITH A STEP

- 1-2 Turn ¼ to left and step left forward, step right forward
- 3-4 Turn ½ to right by sweeping left from back to front for 2 counts
- 5-6 Turn ¼ to right and step left to left side, touch right next to left
- 7-8 Turn ½ to right and step right to right side, step left next to right

Note: if the two turns on the last 4 counts are too much, you can replace them with a ¼ left turning step (on count 5), touching right next to left (on count 6) stepping right to right side (on count 7), stepping left next to right (on count 8). This way you only need to turn ¼ to left.

REPEAT

Tag (8 counts, comes after walls 1 and 3)

SIDE HOPS, SIDE STEP, SLIDE TOGETHER

- &1-2 Hop right to right side, touch left next to right, hold
- &3-4 Hop left to left side, touch right next to left, hold
- &5-6 Hop right to right side, touch left next to right, hold
- 7-8 Step left to left side, drag right next to left (weight remains on left)