

# Sutter's Mill Gold (P)



Compte: 80

Mur: 0

Niveau: Partner

Chorégraphe: Marie-Odile Jélinek (FR) - 10 September 2020

Musique: Sutter's Mill - Dan Fogelberg



**Part A : 7 x 48 counts (Partners in Circle)**

intro of 8X8- BPM 134 - Jerry Douglas at the Dobro

**Part B (Solo): 32 in « Style » Square Dance with « Chain » - Level : Beginner/Novice After the Solo : Final on the 3 Last sections of Part A (25 to 48)**

Dance starts at the lyrics "In The Spring..." The Steps of the cavalier are identical to those of his counterpart unless indicated.

Position of the partners Part A : Sweetheart facing LOD . During the Solo of Part B : Dance positions :

Cavalier : LOD-ILOD-LOD \* Counterpart : LOD-ILOD-RL0D-LOD Dédicé to Bruno Le Grizzly for his concert project and his Birthday

**Hold on LF : Start in position SweetHeart**

**[1-8] WALK R, WALK L, TRIPLE FORWARD, WALK L, WALK R, TRIPLE FORWARD**

1-2 Walk RF fwd, walk LF fwd

3&4 Triple step fwd : RF fwd, LF next to RF, RF fwd

5-6 Walk LF fwd, walk RF fwd

7&8 Triple Step fwd : LF fwd, RF next to LF, LF fwd

**Here : Mister & Madam leave the Sweetheart Position while still dancing one next to the other**

**[9-12] R & L SIDE & TOUCHES - SIDE- TOGETHER- FWD + CLAP**

1&2& Pose RF to R, Touch LF next to RF + Clap - Pose LF to L, Touch RF next to LF + Clap

3&4& RF to R, return LF next to RF + Clap - Pose RF fwd + Clap

**[13-16] L & R SIDE & TOUCHES - SIDE - TOGETHER - FWD + CLAP**

5&6& Pose LF to L, Touch RF next to LF + Clap - Pose RF to R, Touch LF next to RF + Clap

7&8& LF to L, gather RF next to LF + Clap - Pose LF to L fwd + Clap

**Back in SweetHeart position**

**[17-24] ROCKING CHAIR R, HEEL STRUT.R, HEEL STRUT.L,**

1-2 Rock RF fwd – Return on LF

3-4 Rock RF back – Return on LF

5-6 Heel R fwd - Plant RF

7-8 Heel L fwd - Plant LF

**[25-32] RIGHT SCISSOR STEP, HOLD, LEFT SCISSOR STEP, HOLD**

1- 2 RF to R, Gather LF next to RF, R, L

3-4 Cross RF in front of LF, Pause

5-6 LF step to L, Gather RF next to LF

7-8 Cross LF in front of RF, Pause

**[33-36] ROCK STEP R, ROCK BACK R**

**LADY & MAN : 1 - 2 RF fwd, return on LF**

**LADY & MAN : 3 - 4 RF back, return on LF**

**FOR THE LADY : 37-40 FULL TURN R (TO THE LEFT)**

5-6-7-8 RF Turn and Turn to L : RF, LF, RF, Toe Touch LF next to RF

**FOR THE MAN : 37-40 LOCK STEP LOCK FORWARD, R, L, R TOE TOUCH LF next to RF**

5-6-7-8 Pose RF fwd, Cross LF behind RF, RF fwd, Toe Touch LF next to RF

**[41-44] ROCK STEP, ROCK BACK, ROCK STEP.L**

**LADY & MAN : 1-2 LF fwd, return on RF**

**LADY & MAN : 3-4 LF back, return on RF**

**FOR THE LADY : 45-48 FULL TURN L (TO THE RIGHT)**

5-6-7-8 LF Turn and Turn to R : LF, RF, LF, Toe Touch RF next to LF

**FOR THE MAN : 45 - 48 LOCK STEP LOCK LEFT FORWARD, L, R, L , TOUCH RF**

5-6-7-8 Pose LF fwd, cross RF behind LF, LF fwd, Toe Touch RF next to LF

**SOLO PART**

**I : LADY – Hold on LF - LOD**

**[1to 4] R WALK 1/4 TURN ON LEFT, L, R WALK FORWARD, L TOUCH + CLAP**

1 Walk RF pivot 1/4 turn to left ( ILOD )

2-3 Walk LF fwd, walk RF fwd

4 LF TOUCH next to RF + Clap

**[5- 8] WALK L , R Back- STEP L 1/4 TURN ON LEFT**

5-6 Walk RF back, Walk LF back

7 Pose LF to L pivot ¼ Turn to left

8 RF TOUCH next to LF + Clap (RLOD)

**I : MAN – Hold on LF - LOD**

**[1- 8] STEP R SIDE, TOUCH L, STEP L SIDE, TOUCH R**

1 -2 RF to right, Touch point LF next to RF

3-4 LF to left, Touch point RF next to LF

5-6 RF to right, Touch point LF next to RF

7-8 ¼ Turn to L, Touch point RF next to LF

**II : LADY – Hold on LF**

**[9 to 16] STEP R SIDE, TOUCH L, STEP L SIDE, TOUCH R**

1 -2 RF to right, Touch point LF next to RF

3-4 LF to left, Touch point RF next to LF

5-6 RF to right, Touch point LF next to RF

7-8 LF to left, Touch point RF next to LF (RLOD)

**II : MAN – Hold on LF**

**[9 to 12] R, L, R WALK FORWARD, L TOUCH + CLAP**

1-3 Walk RF, Walk LF fwd, walk RF fwd ( ILOD )

4 LF TOUCH next to RF + Clap

**[13 to 16] WALK L , R Back- WALK L 1/4 TURN ON RIGHT, R TOUCH + CLAP**

5 – 6 Walk LF back, Walk RF back

7 Walk LF pivot ¼ Turn to Right (LOD)

**Here Man and Lady : The Partners find themselves in the dance Positions :**

**CHALLENGE THEN OPEN CROSS HAND THEN SWEETHEART. They'll do the same steps but inversed**

**[17to24] R, L WALK FORWARD, ½ TURN, R CROSS RIGHT HANDS CHAIN,**

1-2 Walk RF fwd - walk LF fwd then take each other by the 2 right hands

3-4 ½ Turn to the Right while Walking RF - LF

**REPEAT THE SAME SECTION SWITCHING LEFT HANDS CHAIN**

5-6 Walk RF fwd - walk LF fwd then take each other by the 2 left hands

7-8 ½ Turn Left while Walking RF - LF

**[25 to 32] R, L WALK FORWARD, ½ TURN, CROSS HAND, SWAY, L, R TOE TOUCH**

- 1-2 Walk RF fwd - walk LF fwd (both right hands joined)
- 3-4 Mr stays in Place while doing 2 Steps Left -Right
- 3-4 Ms ½ Turn to the Right while Walking - RF Lady goes under Man's  
a rms - LF in Position SweetHeart LOD
- 5-6 RF to R while lightly balancing the body to the R - Toe Touch L next to RF
- 7-8 LF to L while lightly balancing the body to the L - Toe Touch R next to LF

**FINAL PART A : Resume 3 last sections of Part A (from 25 to 48 Counts) + Salute your Partner  
[25-32] RIGHT SCISSOR STEP, HOLD, LEFT SCISSOR STEP, HOLD**

- 1- 2 RF to R, Gather LF next to RF, D, G
- 3-4 Cross RF in front of LF, Pause
- 5-6 LF step to L, Gather RF next to LF
- 7-8 Cross LF in front of RF, Pause

**[33-36] ROCK STEP R, ROCK BACK R (The Same Steps For Lady & Man)**

**LADY & MEN : 1 - 2 RF fwd, return on LF**  
**LADY & MEN : 3 - 4 RF back, return on LF**

**FOR THE LADY : 37-40 FULL TURN R (TO THE LEFT)**

- 5-6-7-8 RF Turn and Turn to L : RF, LF, RF, Toe Touch LF next to RF

**FOR THE MAN : 37-40 LOCK STEP LOCK FORWARD, R, L, R TOE TOUCH LF next to RF**

- 5-6-7-8 Pose RF fwd, Cross LF behind RF, RF fwd, Toe Touch LF next to RF

**FOR THE LADY & MAN : 41-44 ROCK STEP, ROCK BACK, ROCK STEP.L**

**LADY & MAN : 1-2 LF fwd, return on RF**  
**LADY & MAN : 3-4 LF back, return on RF**

**FOR THE LADY : 45-48 FULL TURN L (TO THE RIGHT)**

- 5-6-7-8 LF Turn and Turn to R : LF, RF, LF, Toe Touch RF next to LF

**FOR THE MAN : 45-48 LOCK STEP LOCK LEFT FORWARD, L, R, L , TOUCH RF**

- 5-6-7-8 Pose LF fwd, cross RF behind LF, LF fwd, Toe Touch RF next to LF

Last Update - 14 Oct. 2020

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Last Update - 18 Dec. 2020

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