

Outété

Compte: 64

Mur: 2

Niveau: Phrased Easy Intermediate

Chorégraphe: Jonas Dahlgren (SWE), Isabelle Biasini (FR) & Danielle MODICA (FR) - August 2022

Musique: Outété - Keen V



Introduction 32 counts

Sequence : A Tag B B A Tag B B A B B

Part A

[1-8] WALK R L, CROSS SAMBA, CROSS L, SIDE R, ¼ TURN, CHASSE L

- 1-2 Walk RF (1), Walk LF (2)
3&4 Cross RF over L (3), LF to the L side (&), Recover on RF (4)
5-6 Cross LF over R (5), RF to the R side (6)
7&8 Make a ¼ turn to the L by putting LF to the L (7), RF next LF (&), LF to the L side (8)
12:00/9:00

[9-16] ¼ TURN, HIP ROLL TOUCH X2, ½ TURN, ½ TURN CHASSE

- 1-2 Make ¼ turn to the L by putting RF to the R side by rolling your Hips (1), Touch LF to the L (2) 9:00/6:00
3-4 Put your weight on your LF by rolling your Hips (3), Touch RF to the R (4)
5-6 Step RF fwd (5), Make ½ turn to the L weight on LF (6), 6:00/12:00
7&8 Make ½ turn to the L by putting RF behind (7), Lock LF (&), Step RF backward (8) 12:00/6:00

[17-24] COASTER STEP, OUT OUT, KNEE POP, STEP TOUCH 2X

- 1&2 Step LF backward (1), RF next to LF (&), Step LF forward (2) 6:00
&3&4 RF Step diagonally R forward (&), LF Step diagonally L forward (3), Bend both knees by raising the heels slightly (&), Straight both knees by lowering your heels (4)
5-6 RF Step diagonally R forward (5), Touch LF next to RF with both hands snap (6),
7-8 LF Step diagonally L forward (7), Touch RF next to LF with both hands snap (8)

[25-32] STEP, ½ TURN, STEP, ¼ TURN, JAZZBOX

- 1-2 Step RF fwd (1), Make ½ Turn to the L (2) 6:00/12 :00
3-4 Step RF fwd (3), Make ¼ Turn to the L (4) 12:00/9:00
5-6 Cross RF over LF (5), Step LF back (6)
7-8 Step RF to the R side (7), Cross LF over RF (8)

On wall 7, make a Jazzbox ¼ turn to the R to finish facing the wall of 12 o'clock

TAG

[1-8] SIDE, TOGETHER, SIDE, JUMP X2

- 1-2 Step RF to the R side (1), LF next RF (2) 9:00
3&4 Step RF to the R side (3), Bring LF next to the RF by making a small jump on the right (&), Make a small jump on the right with your feet together (4)
5-6 Step LF to the L side (5), RF next LF (6)
7&8 Step LF to the L side (7), Bring RF next to the LF by making a small jump on the left (&), Make a small jump on the left with your feet together (8)

[9-16] STEP, ¼ TURN, BOOGIE WALK, SIDE R, TOUCH L, SIDE L, TOUCH R

- 1-2 Step RF Fwd (1), Make ¼ turn to the L with touch L next RF (2) 9 :00/6 :00
3&4 Walk LF (3), Walk RF (&), Walk LF (4) styling boogie walk 6:00
5-6 Step RF to the R side by raising both arms above the head (5), Touch LF behind RF by lowering both arms with snap (6)

7-8 Step LF to the L side by raising both arms above the head (7), Touch RF behind LF by lowering both arms with snap (8)

Part B

[1-8] WALK R L, SHUFFLE, MAMBO, ½ TURN RUN

1-2 Walk RF (1), Walk LF (2) in the right diagonal (7:30) 7:30
3&4 Step RF fwd (3), LF next RF (&), Step RF Fwd (4)
5&6 Rock Step LF Fwd (5), Recover weight on RF (&), Step LF back with 1/8 turn to the L (6)(6:00) 7:30/6:00
7&8 Make a 1/8 turn to the L by putting RF to the R (7)(4:30), 1/8 turn with LF step (&)(3:00), 1/8 turn with RF step (8) (1:30) 4:30/1:30

[9-16] WALK L R, SHUFFLE, MAMBO, 5/8 TURN RUN

1-2 Walk LF (1), Walk RF (2) (1:30) 1:30
3&4 Step LF fwd (3), RF next LF (&), Step LF fwd (4)
5&6 Rock Step RF fwd (5), Recover weight on LF (&), Step RF back with 1/8 turn to the L (6)(12:00), 1:30/12:00
7&8 Make a 1/8 turn to the L by putting LF to the L (7)(10:30), 1/4 turn with RF step (&)(7:30), 1/8 turn with LF step (8)(6:00) 12:00/6:00

[17-24] TURN ¼ with POINT & POINT with CLAP 2X

1&2& Point RF to the R (1), Bring back RF next LF (&), Point LF to the L (2), Bring back LF next RF by making ¼ turn to the L (&) 6:00/3:00
3&4 Point RF to the R (3), Clap with your both hands 2 times (&)(4)
&5&6& Bring back RF next LF (&), Point LF to the L (5), Bring back LF next RF by making ¼ turn to the L (&), Point RF to the R (6), 3:00/12:00
&7&8 Bring back RF next LF (&), Point LF to the L (7), Clap with your both hands 2 times (&) (8), 12:00

[25-32] BALL SIDE ROCK, BEHIND, SIDE, CROSS, SIDE ROCK, ½ TURN RUN,

&1-2 Bring back LF next RF (&), Rock Step RF to the R (1), Recover on LF (2) 12 :00
3&4 Cross RF behind LF (3), LF to the L (&), Cross RF over LF (4)
5-6 Rock Step LF to the L (5), Recover on RF (6)
7&8 Make ¼ turn to the R with Step LF (7)(3:00), Make 1/8 turn to the L with Step RF (&)(4:30), Make 1/8 turn to the L with Step LF (8)(6:00) 3:00/6:00

Enjoy ☐

Music : <https://www.youtube.com/watch?v=QoX2woA3nrM>

Source : This file is the original. If you have any questions, don't hesitate to contact us :

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