My Pony



Compte: 64 Mur: 4 Niveau: Advanced

Chorégraphe: Hiroko Carlsson (AUS) - August 2022

Musique: My Pony - R3HAB : (Spotify/Apple Music/Deezer)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

(Intro: 8 count)

[S1] Box 1/4R-Cross-Side, Kick-Kick-Ball-Cross-1/4R-

1 2 Cross R over L, Make a ¼ turn right stepping back on L (3:0	(3:00)
---	--------

3 4& Step R to the side, Cross L over R, Step R to the side 5 6& 2 kicks diagonally forward on L (5 6), Ball step L in place

7 8 Cross R over L, Make a ¼ turn right stepping back on L (6:00)-

[S2] -1/4L Side Shuffle, Behind, 1/4R, Step-Pivot 3/4R, Side, Behind-1/4L-

1&2 - Make a ¼ turn right stepping	R to the side	(9:00). Step	L close to R. Step R	to the side
------------------------------------	---------------	--------------	----------------------	-------------

Step L behind R, Make a ¼ turn right stepping forward on R (12:00) Step forward on L, Make a ¾ urn right recover weight on R (9:00)

7 8& Step L to the side, Step R behind L, Make a ¼ turn left stepping forward on L (6:00)-

[S3] -Step-Pivot 1/4L-Cross-Hold, Recover-Side-Hold, Recover-Walk-Walk

12-	Step forward on R, Make a 1/4 turn left recover weight on L (3:00)	١
1 Z -	OLED TOLWALD OIL IX. MAKE A /4 LUITI TELL TECOVEL WEIGHT OILE (3.00)	,

3 4 Cross/rock R over L, Hold

&5 6 Replace weight on L, Step/rock R to the side, Hold

&7 8 Replace weight on L, Step forward on R, Step forward on L

[S4] Step-Pivot 1/2L-Full Turn, Reverse Side Roll into Side Rock w/ Hitch

12	Step forward on R. Make a ½ turn left recover weight on L (9:00)
1 4	OLOD TOT WATA OTT IN. WIANG A 72 LATTI TOTT TOGOVOT WOMEN OTT E 13.007

3	4		Make	a 7	∕₂ turn	left s	stepping	back	on I	≺ (ઉ	3:00)), Mak	ке а	½ tı	ırn le	lt step	oping	torward	on L	(9:0	U)
---	---	--	------	-----	---------	--------	----------	------	------	------	-------	--------	------	------	--------	---------	-------	---------	------	------	----

5 6 Step R to the side making a ¼ turn left (3:00), Make a ½ turn left stepping forward on L

(12:00)

7 8 Making a ¼ turn right step/rock R to the side (9:00), Replace weight on L/hitch R knee

See note below about BRIDGE here after 32 counts in Wall 2 and Wall 4

[S5] Side, Behind, 1/4R, 2x Step-Pivot 1/2R, Fwd

123	Step R to the side	Step L behind R, Make a :	¼ turn right stepping for	ward on R (12:00)
-----	--------------------	---------------------------	---------------------------	-------------------

4 5 Step forward on L, Make a ½ turn right recover weight on R (6:00)

6 7 8 Step forward on L, Make a ½ turn right recover weight on R (12:00), Step forward on L

[S6] Touch Front-Side-In-Front, Back-1/2L-Step-Pivot 1/4L

1234	Touch R toe forward.	Touch R toe to the right,	Touch R toe next to L.	Touch R toe forward
1 2 0 7	i ducii i t toc idi waia,	TOUCHT IN LOC LO LITE HIGHL,	I OUGH IN LOC HEAL LO E.	i odcii i v toc ioi wai c

Step back on R, Make a ½ turn left stepping forward on L (6:00)
Step forward on R, Make a ¼ turn left recover weight on L (9:00)

[S7] Cross Rock-1/4R Shuffle Fwd, Fwd Rock-1/2L-Side Rock

12	Cross/rock	R over	L, Repl	lace weight	on L
----	------------	--------	---------	-------------	------

4&5 Making a ¼ turn right shuffle forward on R-L-R (6:00)

5 6 Rock forward on L, Replace weight on R

7&8 Make a ½ turn left stepping forward on L (12:00), Rock R to the side, Replace weight on L

[S8] Cross-1/4R-1/4R-Side-Touch, Hold, Hold-Side Rock

Cross R over L, Make a ¼ turn right stepping back on L (3:00)

Make a ¼ turn right stepping forward on R (6:00), Make a ¼ turn right stepping L to the side (9:00)

Touch R next to L, Hold for 2 counts (6 7)

Rock R to the side, Replace weight on L

BRIDGE: 8 counts Bridge on Wall 2 count 32 (6:00) and Wall 4 count 32 (12:00):

During Wall 2 and 4 dance up to and including count 32, add the following 8 counts facing 6 o'clock on Wall 2/12 o'clock on Wall 4, then continue the dance from Section 5.

- Point-Hold-1/4R, Point-Hold-1/4L, Point-Hold, 2x (Rock Behind-Recover)

Point R to the side, Hold, Make a ¼ turn right stepping R close to L Point L to the side, Hold, Make a ¼ turn left stepping L close to R

5 6 Point R to the side, Hold

7&8& Rock R behind L, Replace weight on R, Rock R behind L, Replace weight on R

Ending suggestion; The last wall starts facing 12:00. Dance up to 32 counts (9:00). Then, Make a ¼ turn right stepping forward on R (12:00)

(updated: 4/Jul/22)