

Waiting For My Ya Ya

Compte: 48

Mur: 2

Niveau: Beginner

Chorégraphe: Katherine Lee (SG) - August 2022

Musique: Ya Ya - Lee Dorsey



Intro: starts after "hiccup", sitting....

***Easy option for Sec: 4,

RF: step fwd(1), pivot ¼ L-turn(2), RF: cross over LF(3), Hold(4),

LF: step back ¼ R-turn(5) RF: step side 1/4R-turn(6), LF: step fwd(7), Hold(8).

No Tag No Restart~

Starts with your Right Foot.

S1: Toe Struts (travelling forward), Rocking chair

1-8 RF: touch toe fwd, step down R-heel, LF: touch toe fwd, step down L-heel, RF: rock forward,
LF: recover, RF: rock back, LF: recover.

S2: Toe Struts (travelling forward), ¼ R- turn Jazzbox forward

1-8 RF: touch toe fwd, step down R-heel, LF: touch toe fwd, step down L-heel, RF: cross over
LF, LF: step back ¼ right turn(3:00), RF: step side, LF: step fwd.

S3: Lindy Steps

1&2,3,4 RF: step side, LF: together, RF: step side, LF: rock back, RF: recover,
5&6,7,8 LF: step side, RF: together, LF: step side, RF: rock back, LF: recover.

S4: Forward, ¼ L-turn, Cross Shuffle, ½ R-hinge turn, Forward Shuffle

1,2,3&4 RF: step fwd, pivot ¼ left turn(12:00), RF: cross over LF, LF: step side, RF: cross over LF,
5,6,7&8 LF: step back ¼ right turn(3:00), RF: step side ¼ right turn(6:00), LF: step fwd, RF: close, LF:
step fwd.

S5: Rhumba Box with touch

1-8 RF: step side, LF: close, RF: step fwd, LF: touch beside RF, LF: step side, RF: close, LF:
step back, RF: touch beside LF.

S6: V- step, Elvis Knees

1-8 RF: step out fwd. diag., LF: step out fwd. diag., RF: step back to center, LF: close - slightly
apart, bend R-knee in, bend L-knee in, bend R-knee in, bend L-knee in, LF: step in place.

Keep Active! Keep Dancing!

HappyfitLDG2020@hotmail.com

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