

Baddie

Compte: 64

Mur: 4

Niveau: Phrased Intermediate

Chorégraphe: Sara B Dancin (USA) - July 2022

Musique: Cowboy Killer - Ian Munsick & Ryan Charles : (Album: Cowboy Killer)



Pattern Dance A, B, A, B, A (tag), B, A, B
Tag on Wall 5 after first 8 counts

Dance begins after 16 counts – CCW rotation
WALL 1 (facing 12:00)

A (32 counts)

[1-8]

- 1-2 Monterey (R) [Right foot steps to side, slides back to meet left]
3-4 Monterey w/1/4 turn R [Left foot steps out/in as right foot turns to right ¼ turn- 3:00]
5-6 Monterey (R) w/hitch [Right foot steps out, slides back, lifts up at knee]
7 & 8 Shuffle (R) [Shuffle right, left, right]

[9-16]

- 1-2 Rock, recover (L) [Left foot rocks forward, recover weight back to right foot]
3 & 4 Coaster (L) [Left foot steps back, right back (together), left forward]
5-6 Toe touch x2 (R) [Right foot at side to tap ground twice]
7 & 8 Behind, side, cross (R,L,R) [Right foot behind left, left steps out to the side, right crosses over in front of left]

[17-24]

- 1-2 Toe touch x2 (L) [Left foot at side to tap ground twice]
3 & 4 Behind, side, cross (L,R,L) [Left foot behind the right, right steps out to the side, left crosses over in front of right]
5-6 Touch forward, side (R) [Right foot touches in front, then at side]
7 & 8 Sailor step w/1/4 turn (R) [Right foot swings behind left foot as turn to right, left lifts heel up/down, right steps back down at side]

[25-32]

- 1-2 Touch forward, side (L) [Left foot touches in front, then at side]
3 & 4 Sailor step (L) [Left foot swings behind right foot, right lifts heel up/down, left steps back down at side]
5-6 Hip lean (R), Heel (L) [Lean on right hip with left heel on ground (toes facing up)]
7 & 8 Hip lean (L), Heel (R) [Lean on right hip with left heel on ground (toes facing up)]

B (32 counts)

[1-8]

- & 1 & 2 Step (R), Cross (L), Step (R), Heel (L) [Right foot steps down, left crosses over right, right steps out, left lands on heel]
& 3 & 4 Step (L), Cross (R), Step (L), Heel (R) [Left foot steps down, right crosses over left, left steps out, right lands on heel]
& 5 Step (R), Cross (L) [Right foot steps down, left crosses over right]
6,7,8 Bounce w/1/2 turn (R) * Rope hand* [Both feet lift heels, bounce while turning to the right ½ and using right hand as if swinging rope]

[9-16]

- 1 & 2 Scissor step (R) [Right foot rocks to side and crosses over left]
3 & 4 Scissor step (L) [Left foot rocks to side and crosses over right]

- 5 & 6 Lock step (R,L,R) [Right foot moves at slight diagonal while left steps behind, right forward again]
7 & 8 Lock step (L,R,L) [Left foot moves at slight diagonal while right steps behind, left forward again]

[17-24]

- 1-2 Press (R), Return [Press right toe forward, lean into it, then back]
3-4 Press (L), Return [Press left toe forward, lean into it, then back]
5, 6, 7 Swoop (backwards) (L, R, L) [Using left toes slide in circular motion to side, then back, land then same motion with right foot, then left again]
& 8 Heel twist (both) [Lift heels from both feet, twist balls of feet so heels move side-to-side]

[25-32]

- 1-2 Swoop (R) w/1/4 turn (R) [Right foot slides out (heel off ground) then backward in a circular motion while left heels lifts, body turns to right ¼]
3 & 4 Coaster step (L) [Left foot steps back, right back (together), left forward]
& 5 & 6 Out, out, in, in (R,L,R,L) [Right foot steps out at diagonal, left steps out at diagonal (parallel to right), right foot comes back, left returns (feet should be together)]
7-8 Shimmy (lean forward) [Using your chest, lean forward and shake with arms at sides]

***Tag (8 counts) on Wall 5 after first 8 counts of Pattern A**

- 1-2 Rock (L), recover [Left foot rocks forward, then recover weight back onto right foot]
3 & 4 Shuffle back/Triple step (L,R,L) [Left foot steps behind body, moves backward and right stays in front]
5 Step back (R) w/1/4 turn (R) [Right foot steps back while turn body towards right]
6 Step & cross (L) w/1/4 turn (R) [Left foot crosses over right, body turns ¼ to right]
7 & 8 Step out (R), Step out (L) [Right foot steps out to side, left foot out to side]

Then begin at B pattern

-Dance ends during B, @24 count, at which you crack the bull whip while doing heel twists!

Style can be added whenever you hear a whip in the song by imitating cracking a bull whip.

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