

# Boys Don't Cry

Compte: 32

Mur: 2

Niveau: Intermediate



Chorégraphe: Anais Cordebard (USA), Juan C. Gonzalez (USA), Laura Gordon (USA), Chris Jacques (USA), Mark Paulino (USA), Wendie Smith (USA), Jason Turner (USA), Jonathan Tsu (UK), Dustin Valcalda (USA) & Emma Whillans (USA) - May 2022

Musique: Boys Don't Cry - Anitta

## Intro: 16 Counts

### [1 -8] R heel swivel, Both heel swivel w/ ¼ turn, ½ turn triple, ½ turn triple

- 1-2 Swivel R heel out to R side (1), Bring R heel back in to center (2) 12:00  
3-4 Swivel both heels out to R side (3), Swivel both heels to the L making a ¼ turn R – weight ends on LF (4) 3:00  
5&6 ¼ turn to R step RF to R side (5), Step LF next to RF (&), ¼ turn to R step RF fwd (6) 9:00  
7&8 ¼ turn to the R step LF out to L side (7), Step RF next to LF (&), ¼ turn to the R step LF back (8) 3:00

### [9-16] ¼ turn step-touch, Step-touch, Step out w/ shoulder pops x4

- 1-2 ¼ turn R step RF to R side (1), Touch LF next to RF (2) 6:00  
3-4 Step LF to L side (3), Touch RF next to LF (4) 6:00  
5-6 Step RF out to R side and pop L shoulder up (5), Pop R shoulder up - L shoulder goes down 6:00  
7-8 Pop L shoulder up - R shoulder goes down (7), Pop R shoulder up - L shoulder goes down and touch LF in next to RF (8) 6:00

### [17-24] ¼ turn w/ drag, Step fwd, Hold, Ball-change, Hitch, 1/8 turn, ½ turn

- 1-2 ¼ turn to the L big step fwd on LF (1), Drag RF in towards LF (2) 3:00  
3-4 Step fwd on RF (3), Hold (4) 3:00  
&5-6 Step LF next to RF (&), Step fwd on RF (5), Hitch LF knee up (6) 3:00  
7-8 1/8 turn to the L step LF fwd to the diagonal (7), Pivot ½ turn to the R (8) 7:30

### [25-32] ½ turn, ¼ turn sweep, Lock behind w/ knee pop, Hold, 1/8 turn mambo, Hold, Out-out

- 1-2 ½ turn to R step back on LF (1), Sweep RF around make ¼ turn to R (2) 4:30  
3-4 Lock RF behind LF pop L knee (3), Hold (4) 4:30  
5&6 Rock back on LF (5), 1/8 turn to R recover weight on RF (&), Step fwd on LF (6) 6:00  
7&8 Hold (7), Step RF out to R side (&), Step LF out to L side (8) 6:00