

Good Life, Ya'll

COPPER KNOB
BY STEPHEN HAYES

Compte: 64

Mur: 2

Niveau: High Beginner

Chorégraphe: Diana Oglesby (USA) - July 2022

Musique: Y'all Life - Walker Hayes



Intro: 32 Counts after the brief drum intro. Start with weight on L - No Tags, No Restarts

S1 (1-8) STOMP R OUT, HOLD, STOMP L OUT, HOLD, SWIVEL HEELS/TOES IN

1-4 Stomp R side out (1), hold (2), stomp L side out (3), hold (4)

5-8 Swivel heels in (5), swivel toes in (6), swivel heels in (7), swivel toes in (8)

S2 (9-16) TAP L HEEL FWD x2, STEP L BACK, HOLD, TAP R HEEL FWD x2, STEP R BACK, HOLD

1-4 Tap L heel diagonally forward 2 times (1-2), step L back (3), hold (4)

5-8 Tap R heel diagonally forward 2 times (5-6), step R back (7), hold (8)

S3 (17-24) L SIDE, R BEHIND, L SIDE, SCUFF R, R SIDE, L BEHIND, R SIDE, SCUFF L

1-4 Step L side (1), cross R behind (2), step L side (3), scuff R forward (4)

5-8 Step R side (5), cross L behind (6), step R side (7), scuff L forward (8)

S4 (25-32) ¼ L TURNING SAILOR, SCUFF R, TOUCH R TOE FWD, SWIVEL HEEL OUT-IN-OUT

1-4 Cross L behind (1), step R side and turn ¼ L (2), step L forward (3), scuff R forward (4) (9:00)

5-8 Touch R toe diagonally forward (5) swivel R heel out-in-out (6-8) (similar to stomping out a cigarette)

S5 (33-40) R BACK, SWIVEL HEELS, L BACK, SWIVEL HEELS

1-4 Step R back (1) swivel heels out-in-out (2-4)

5-8 Step L back (5) swivel heels out-in-out (6-8)

S6 (41-48) R BACK, SWIVEL HEELS, L COASTER, HOLD

1-4 Step R back (1) swivel heels out-in-out (2-4)

5-8 Rock L back (5), recover to R (6), step L forward (7) hold (8)

S7 (49-56) ROCK R SIDE, RECOVER, R BEHIND, HOLD, ROCK L SIDE, RECOVER, L SIDE AND TURN ¼ L, HOLD

1-4 Rock R side (1), recover to L (2), cross R behind (3), hold (4)

5-8 Rock L side (5), recover to R (6), step L side and turn ¼ L (7), hold (8) (6:00)

S8 (57-64) SCUFF R, HITCH R, R DOWN, HOLD, SCUFF L, HITCH L, L DOWN, HOLD

1-4 Scuff R forward (1), hitch R forward (2), step R down (3), hold (4)

5-8 Scuff L forward (5), hitch L forward (6), step L down (7), hold (8)

REPEAT

Ending with a step change - The song ends 32 counts into wall 8. The wall starts at 6:00, and you will be facing 3:00. In order to finish the dance facing the beginning wall, in S4, steps 5-8, instead of the toe swivels, step R forward, turn ¼ L and step L side, touch R together, hold.

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