

Hoochie Coochie

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Aleigha Elston (USA) - July 2022

Musique: Like I Love Country Music - Kane Brown



Count In: 16 counts, dance starts on lyrics (approximately 11 seconds)

Notes:

Tag 1 (4 counts) happens after the 5th wall facing 3:00

Tag 2 (12 counts) happens during wall 7 after the first 12 counts facing 3:00 and ends the dance

[1-8] SIDE - BEHIND - OUT OUT - IN TOUCH - WALK (X2) - HIP BUMP 1/4 TURN

- 1,2 (1) Step LF to L side, (2) Step RF behind L
&3&4 (&) Step LF out, (3) Step RF out, (&) Step LF in, (4) Touch RF next to LF
5,6 (5) Walk R, (6) Walk L
&7&8 (&) Bump R hip up, (7) Pivot 1/8 turn L while R hip comes down (&) Bump R hip up, (8) Pivot 1/8 turn L while R hip comes down (9:00)

[9-16] PIVOT HALF TURN (X2) - WIZARD STEP (X2)

- 1,2 (1) Step RF forward, (2) Pivot 1/2 turn over L shoulder
3,4 (3) Step RF forward, (4) Pivot 1/2 turn over L shoulder
5,6& (5) Step RF forward to R diagonal, (6) Lock LF behind RF, (&) Step RF forward to R diagonal
7,8& (7) Step LF forward to L diagonal, (8) Lock RF behind LF, (&) Step LF forward to L diagonal (9:00)

[17-24] WALK (X2) - TRIPLE - ROCK - RECOVER - 1/2 TURN - 1/2 TURN

- 1,2 (1) Step RF forward, (2) Step LF forward
3&4 (3) Step RF forward, (&) Step LF next to RF, (4) Step RF forward
5,6 (5) Rock weight forward on LF, (6) Recover weight back on RF
7,8 (7) Step LF to L side making a 1/4 turn over L shoulder, (8) Step RF back making a 1/2 turn over L shoulder - (9:00)

[25-32] 1/4 TURN LEFT HIP. ROCK, HIP BUMPS (X3) - SIDE - BEHIND - 1/4 TURN (X2)

- 1,2 (1) Step LF to side *on ball of foot* making 1/4 turn lifting hips up, (2) Bring heels down and roll hips down to the R
3&4 (3) Bump L hip to L side, (&) Bump R hip to R side, (4) Bump L hip to L side, sinking your weight down into L hip
5,6 (5) Step RF to R side, (6) Step LF behind RF
7,8 (7) Step RF to R side making 1/4 turn R, (8) Step Lf to L side making 1/4 turn R (12:00)

[33-40] 1/4 TURN (X2) - BEHIND - AND - CROSS - HEEL GRIND 1/4 TURN - COASTER

- 1,2 (1) Step RF forward making 1/4 turn R, (2) Step LF to L side making 1/4 Turn R
3&4 (3) Step RF behind LF, (&) Step LF to L side, (4) Cross RF over LF
5,6 (5) Heel grind LF, (6) 1/4 turn over L shoulder recovering weight onto RF
7&8 (7) Step LF back, (&) Step RF next to LF, (8) Step LF forward (3:00)

[41-48] CROSS - BEHIND - 1/2 TURN (X2) - SHUFFLE 1/2 TURN - PIVOT 1/2 TURN

- 1,2 (1) Cross RF over LF, (2) Step LF back
3,4 (3) Step RF to R side making 1/2 turn over R shoulder, (4) Step LF back making 1/2 turn over R shoulder
5&6 (5) Step RF to R side making 1/4 turn, (&) Step LF next to RF, (6) Step RF to R side making 1/4 turn
7,8 (7) Step Lf forward, (8) Pivot 1/2 turn over R shoulder replacing weight onto RF (3:00)

TAG 1:

[1-4] ROCKING CHAIR

- 1,2 (1) Rock weight forward on LF, (2) Recover weight onto RF
3,4 (3) Rock weight back on LF, (4) Recover weight onto RF (3:00)

TAG 2:

[1-8] AND - OUT - AND - CROSS - UNWIND

- 1,2 (1) Step RF to R side, (2) Step LF to L side
3,4 (3) Step RF in, (4) Cross LF in front of RF
5,6,7,8 (5,6,7,8) Slowly unwind a full turn to face back to - 3:00

[9-16] SIDE - BEHIND - 1/4 TURN - STOMP

- 1,2 (1) Step LF to L side, (2) Step RF behind LF
3,4 (3) Step LF to L side making a 1/4 turn, (4) Stomp RF next to LF (12:00)

Note To Dj's:

Dj Should Fade Out The Song Prior To Kane Brown Counting It Back In.

You Would Finish The Dance Facing 12:00 After Tag 2

******If Your Dj Doesn't Cut The Song, You Can Simply Groove For 4 Counts After The Tag And Start The Dance Over From The Beginning Finishing Out The Song!**

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