

# Dendang Dikideng

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Windra Lesmana (INA), Rini Hukom (INA) & Luci Irawati (INA) - July 2022

**Musique:** Dendang Dikideng - Alfred Gare & PAX Group



## I. CHARLESTON, SIDE VOLTA

- 1 – 2 Touch R toe forward, Step back on Rf  
3 – 4 Touch L to backward, Step Lf forward  
5&6& Step Rf to right side, Step Lf beside Rf, Step Rf to right side, Step Lf beside Rf  
7&8 Step Rf to right side, Step Lf beside Rf, Step Rf to right side

## II. REVERSE

## III. FORWARD, ½ PIVOT TURN, FORWARD, ¼ PIVOT TURN, LOCK SHUFFLE FORWARD DIAGONAL

- 1 – 2 Step Rf forward, ½ turn L weight on L  
3 – 4 Step Rf forward, ¼ turn L weight on L  
5&6 Step Rf forward diagonal right, Step Lf behind Rf, Step Rf forward diagonal right  
7&8 Step Lf forward diagonal left, Step Rf behind Rf, Step Lf forward diagonal left

## IV. ½ TURN VOLTA, SAMBA WHISK, SIDE, TOGETHER AND KNEE POP

- 1&2& 1/8 turn R Step Rf forward, Step Lf beside Rf, 1/8 turn right Step Rf forward, Step Lf beside Rf  
3&4 1/8 turn right Step Rf forward, Step Lf beside Rf, 1/8 turn right Step Rf forward  
5&6 Step Lf to left side, Rock Rf behind Lf, Recover on Lf  
7&8 Step Rf to right side, Step Lf beside Rf and lift both heels up, drop both heels

Step changed on wall 5, 8, 13, 16 on count 1 by Holding step and doing shimmy in place (4 count)

Tag after wall 7 & 15 by doing hip bump R-L (2 count)

Restart on wall 9 after 16 count

Last Update - 13 Jan 2023