Save Me

3&4

56

78

(12:00)



Compte: 64 Mur: 4 Niveau: Advanced Chorégraphe: Hiroko Carlsson (AUS) - July 2022 Musique: Save Me - Steve Aoki & HRVY: (Spotify/Apple Music/Deezer) Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (16 counts intro) [S1] R Diagonal Fwd, Behind-Heel Swivel, L Diagonal Fwd-Behind-Heel Swivel, Paddle Turn 1/4L-Cross, Side 12 Step diagonally forward on R, Step L behind R &3 Swivel both heels out to the side, Recover heels to the centre &4 Step diagonally forward on L, Step R behind L &5 Swivel both heels out to the side, Recover heels to the centre 6& Touch forward on R, Make a ¼ turn left recover weight on L (9:00) 78 Cross R over L, Step L to the side [S2] Back w/ Hook, Fwd-1/4L-Back w/ Hook, Fwd-1/4R-Back w/ Hook, Fwd, 1/4L, Sailor Step -1 2& Step back on R/hook L in front, Step forward on L, Make a 1/4 turn left stepping R to the side (6:00)3 4& Step back on L/hook R in front, Step forward on R, Make a 1/4 turn right stepping L to the side (9:00)567 Step back on R/hook L in front, Step forward on L, Make a ¼ turn left stepping R to the side (6:00)8&1 Step L behind R, Step R to the side, Step L to the side-[S3] - Touch-&-Sway-Sway-Together, Side-Touch-&-Sway-Sway 2& -Touch R next to L, Step R to the side 3 4& Sway hips to the left, Sway hips to the right, Step L together 5 6& Step R to the side, Touch L next to R, Step L to the side 78 Sway hips to the right, Sway hips to the left [S4] Diamond Full Turn R Making a 1/4 turn right - Cross R over L, Step L slightly to the side, Step back on R (9:00) 1&2 3&4 Making a ¼ turn right - Step back on L, Step R slightly to the side, Step forward on L (12:00) Making a 1/4 turn right - Cross R over L, Step L slightly to the side, Step back on R (3:00) 5&6 7&8 Making a 1/4 turn right - Step back on L, Step R slightly to the side, Step forward on L (6:00) [S5] Step-Pivot 1/4L, Fwd Mambo, 1/4L-1/2L-Back-Lock-Back 12 Step forward on R, Make a ¼ turn left recover weight on L (3:00) 3&4 Rock forward on R, Replace weight on L, Step R next to L 56 Make a ¼ turn left stepping forward on L (12:00), Make a ½ turn left stepping back on R (6:00)Step back on L, Lock/cross R over L, Step back on L 7&8 [S6] 1/4R-1/4R-Back-Lock-Back, Back Rock-Reverse L full Turn-3/4L 12 Make a ¼ turn right stepping forward on R (9:00), Make a ½ turn right stepping back on L (3:00)

Step back on R, Lock/cross L over R, Step back on R

Rock back on L, Replace weight on R (start turning left)

Make a full turn left stepping forward on L (3:00), Make a ¼ turn left stepping R to the side

[S7] Back Rock, Vaudeville, Cross, Side, Vaudeville Turn 1/4R,

12	Rock back on L, Replace weight on R
3&	Cross L over R, Step R to the side
4&	Touch L heel diagonally forward, Step L in place
5 6	Cross R over L, Step L to the side

7& Cross L over R, Make a ¼ turn right stepping back on R (3:00)

8& Touch R heel diagonally forward, Step R in place

[S8] Cross, 1/4L, Heel, Drop, Monterey 1/2R

12	Cross L over R, Make a ¼ turn left stepping back on R (12:00)
3 4	Touch L heel forward, Drop L toe/slightly push forward on L

5 6 Point R to the right, Make a ½ turn right stepping L close to R (6:00)

7 8 Point L to the side, Step L together

Restart on Wall 2 count 32 (12:00) and Wall 5 count 32 (6:00)

The last wall finishes facing 12:00.

(updated: 4/Jul/22)