

# Midsummer Funk

Compte: 32

Mur: 4

Niveau: Beginner / Contra / Partner



Chorégraphe: Diana Liang (CN) - July 2022

Musique: Uptown Funk (feat. Bruno Mars) - Mark Ronson

Intro: 32

## S1: Walk Forward RLR, Kick, Walk Backwards LRL, Together

- 1-4 step Rf forward, step Lf forward, step Rf forward, kick Lf forward clapping hands once  
5-8 step Lf back, step Rf back, step Lf back, step Rf next to Lf

## S2: Cross, Side, Cross, Hitch Ronda, Cross, Side, Cross, Together

- 1-4 cross Lf over Rf, step Rf to R side, cross Lf over Rf, hitch Rf from back to front  
5-8 cross Rf over Lf, step Lf to L side, step Rf behind Lf, step Lf next to Rf

## S3: RL (Point Side, Together), Heel Switches, Heel Forward, Heel Touch Beside

- 1-4 point Rf to R side, step Rf next to Lf, point Lf to L side, step Lf next to Rf  
5&6& touch Rf heel forward, step Rf next to Lf, touch Lf heel forward, step Lf next Rf  
7-8 touch Rf heel forward, touch Rf next to Lf

## S4: 1/2 L Pivot, 1/4L Pivot, Camel On Spot

- 1-2 step Rf forward, turn 1/2 to L transferring weight to Lf, 6H  
3-4 step Rf forward, turn 1/4 to L transferring weight to Lf, 9H  
5-6 step Rf next to Lf popping Lf knee forward, step Lf heel down in place popping Rf knee forward  
7-8 step Rf heel down in place popping Lf knee forward, step Lf heel down in place popping Rf knee forward

Contra Dance:

Formation Change:

Change the 8 counts of S4 during the 4th Line Dance Repetition to the followings:

Odd Line Dancers now facing 9H, do followings:

- 1-2 step Rf forward, turn 1/2 to L transferring weight to Lf, 3H  
3-4 step Rf forward, turn 1/2 to L transferring weight to Lf, 9H  
5-8 turn 1/4 to L stepping Rf next to Lf, 6H, step Lf in place, step Rf in place, step Lf in place

Even Line Dancers now facing 9H, do the S4 of Line partner, or no change:

- 1-8 = 1-8 of S4 in Line Dance Above, finish facing 12H, so now odd liners face to even liners

Steps, 5 repetitions:

S1 - S3 = S1 - S3 of Line Dance, for all dancers

S4: Forward RL, Step Hitch 1/8R RL, 1/8R Step Hitch RL, Back RL, for all dancers

- 1-2 step Rf forward, step Lf forward  
3-4 turn 1/8 to R stepping Rf forward/ hitching Lf, turn 1/8 to R stepping Lf down / hitching Rf  
5-6 turn 1/8 to R stepping Rf down/ hitching Lf, turn 1/8 to R stepping Lf down/ hitching Rf  
7-8 step Rf back, step Lf back, now dancers on 2 different line are facing each other

Partner Dance in Circle:

Formation Change:

Change the 8 Counts of S4 during the 5th Repetition of Counter Dance to the followings:

Grab a partner nearby and form an anti-clockwise big circle with partners' shoulder to shoulder.

Steps:

S1 - S3 = S1 - S3 of Line Dance

**S4: ½ L Pivot x 2, Camel Forward RLRL**

1-2 step Rf forward, turn ½ to L transferring weight to Lf

3-4 step Rf forward, turn ½ to L transferring weight to Lf

5-6 step Rf forward popping Lf knee forward, step Lf forward popping Rf knee forward

7-8 step Rf forward popping Lf knee forward, step Lf forward popping Rf knee forward

**Repeat the sequence till the end of music.**

**Thanks and happy dancing!**

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