

Turbo Twang

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Pat Lamanna (USA) - July 2022

Musique: Turbo Twang - Wayne Warner



9 tags, 2 restarts – see *Dance Structure below

Dance starts with feet together, weight on R foot, and facing 12:00.

[1-8] Swivel ½ Turn L, ¾ Turning Shuffle L, Cross, Side, R Turning Coaster Step

- 1 Step forward onto ball of L foot and begin swiveling ½ turn left
- 2 Step back onto ball of R foot, finishing the ½ turn L (you will be facing 6:00, stepping the R foot towards 12:00) – prepare to push off into the next move
- 3 & 4 ¾ L turning shuffle LRL moving towards 6:00 (ends facing 9:00)
- 5 Cross step R in front of L
- 6 Step L to L side and slightly forward (in line with R foot, hip width apart)
- 7 Step R foot behind L foot, beginning ¼ turn R
- & Step L foot next to R foot, completing ¼ turn R (now facing 12:00)
- 8 Step R foot forward (towards 12:00)

[9-16] 2x Point and Step, Kick-Ball Step, Squat, Stand

Counts 13-16 line up with the lyrics “Kickin’ up dust, gonna get on down” during the chorus

- 9 Point L to L side
- 10 Step L in front of R
- 11 Point R to R side
- 12 Step R in front of L (but do not cross, as L kicks forward on next move)
- 13 Kick L foot forward
- & Hop onto ball of L foot
- 14 Step R foot forward
- 15 Squat down and bring L foot forward and together with R foot
- 16 Stand up – at this point you will be in the exact same position & orientation as when you started the dance

[17-24] Side Rock, Recover, Behind-Side-Cross, Vine Right, Side Rock, and Recover Turning ¼ L

- 17 Step L out to L side and rock onto L foot
- 18 Recover onto R foot
- 19 Step L foot behind R foot
- & Step R foot to R side
- 20 Cross step L foot in front of R foot
- 21 Step R to R side
- 22 Step L behind R
- 23 Step R to R side and rock onto R foot
- 24 Recover onto L foot, turning ¼ L (now facing 9:00)

[25-32] Moving Full Turn, Shuffle Forward, Rocking Chair

- 25 Step R foot forward making ½ turn L (now facing 3:00)
- 26 Step L foot backward making ½ turn L (now facing 9:00)
- 27 & 28 Shuffle forward RLR
- 29 Step L forward and rock onto L foot
- 30 Recover back onto R foot
- 31 Step L back, rocking back onto L foot
- 32 Recover weight forward onto R foot – at this point you will be in the same position, but facing one wall counterclockwise of where you started the dance

[Tag] - Identical to first 2 counts of the dance

- 1 Step forward onto ball of L foot and begin swiveling ½ turn left
- 2 Step back onto ball of R foot, finishing the ½ turn L (you will be facing 6:00, stepping the R foot towards 12:00) – prepare to push off into the next move

***Dance Structure**

-16 Counts – Intro

-32 Counts – Wall 1, Start facing 12:00, end facing 9:00

-32 Counts – Wall 2, Start facing 9:00, end facing 6:00

TAG, Start facing 6:00, end facing 12:00

TAG, Start facing 12:00, end facing 6:00

-32 Counts – Wall 3, Start facing 6:00, end facing 3:00

-16 Counts – Wall 4, Start facing 3:00, after 16 counts you'll be in the same position/orientation you started this wall in

RESTART

-32 Counts – Wall 5, Start facing 3:00, end facing 12:00

TAG, Start facing 12:00, end facing 6:00

TAG, Start facing 6:00, end facing 12:00

-32 Counts – Wall 6, Start facing 12:00, end facing 9:00

-16 Counts – Wall 7, Start facing 9:00, after 16 counts you'll be in the same position/orientation you started this wall in

RESTART

-32 Counts – Wall 8, Start facing 9:00, end facing 6:00

TAG, Start facing 6:00, end facing 12:00

TAG, Start facing 12:00, end facing 6:00

-32 Counts – Wall 9, Start facing 6:00, end facing 3:00

TAG, Start facing 3:00, end facing 9:00

TAG, Start facing 9:00, end facing 3:00

TAG, Start facing 3:00, end facing 9:00

-32 Counts – Wall 10, Start facing 9:00, end facing 6:00

-32 Counts – Wall 11, Start facing 6:00, end facing 3:00

-16 Counts – Wall 12, Start facing 3:00, end facing 3:00

Last Update: 26 Jul 2022
