

# Ay, Ay, Ay ... Salome

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Abadi Haria (INA) & Katarina Sherrina (INA) - July 2022

**Musique:** Salomé - Chayanne



**No Tag & 3 Restart ( On Wall 5, 10 & 13 - After 28C )**

## **S1. FORWARD ROCK - RECOVER, TRIPLE STEP, BACKWARD ROCK - RECOVER, TRIPLE STEP**

- 1-2. Rock RF forward, Recover on LF
- 3&4. Step RF Beside LF, Step LF Beside RF, Step RF on place
- 5-6. Rock LF Backward, Recover on RF
- 7&8. Step LF beside RF, Step RF Beside LF, Step LF on place

## **S2. SIDE ROCK - RECOVER, BUMP, TURN ¼L. BACK ROCK -RECOVER WITH HIPS BUMP**

- 1-2. Rock RF to R bumping hips to R, Recover on LF bumping hips to L
  - 3&4. Hips bump to R ( Twice)
  - 5-8. Turn ¼L. Rock LF back - Recover on RF, Rock LF on place - Recover on RF
- ( at the same time bump your hips backwards & forwards )**

## **S3. FORWARD SHUFFLE, FWD ROCK - RECOVER, TURN ½R. FORWARD SHUFFLE ( R/L)**

- 1&2. Step LF fwd, Step RF Next to LF, Step LF fwd
- 3-4. Rock RF forward, Recover on LF
- 5&6. Turn ½R. Step RF fwd, Step LF next to RF, Step RF fwd
- 7&8. Step LF fwd., Step RF next to LF, Step LF fwd

## **S4. JAZZ BOX WITH BUMP, SIDE - BUMP, BACK ROCK - RECOVER**

- 1-4. Cross RF over LF, Step LF back, Big Step RF to R, Touch. LF next to RF bumping hips to L

### **\*RESTART HERE ( Wall 5, 10 & 13 )**

- Change Step on the Count of 4, Change TOUCH LF next RF to CLOSE LF next RF .
- 5-6. Big Step LF to L, Touch RF next to RF bumping hips to R
- 7-8. Rock RF back - Recover on LF

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