

Tuhan Selalu Menolongku

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 2

Niveau: High Beginner

Chorégraphe: Ribka Tobing (INA) & Ria Lolong (INA) - July 2022

Musique: Tuhan Selalu Menolongku - Clarisa Dewi



Start on vocals: Berganti

TAG: 12 counts after Wall 4

Sect 1 GRAPEVINE R, CROSS ROCK, GRAPEVINE L, CROSS ROCK.

1 2 & 3 4 Step RF to side (1), Cross LF behind RF (2), Step RF to side (&), Cross LF over RF (3), Recover on RF (4)

5 6 & 7 8 Step LF to side (5), Cross RF behind LF (6), Step LF to side (&), Cross RF over LF (7), Recover on LF (8)

Sect 2 NIGHTCLUB BASIC R, NIGHTCLUB BASIC L, ROCK FWD, RECOVER, STEP TOGETHER, ROCK LF FWD, RECOVER.

1 2 & Step RF to side (1), Step LF slightly behind RF (2), Cross RF over LF (&),

3 4 & Step LF to side (3), Step RF slightly behind LF (4), Cross LF over RF (&)

5 - 6 Rock RF fwd (5), Recover onto LF (6)

& 7 8 Step RF beside LF (&), Rock LF fwd (7), Recover onto RF (8)

Sect 3 SWEEP L R BACK, COASTER STEP, STEP FWD, ½ PIVOT R, ¼ PIVOT R, STEP TOGETHER.

1 2 & 3 Sweep LF behind RF (1), Sweep RF behind LF (2), Step LF beside RF (&), Step RF fwd (3)

4 - 5 Step LF fwd (4), Turn ½ R move body weight to RF (5) 6:00

6 - 8 Step LF fwd (6), Turn ¼ R move body weight to RF facing 9:00 (7), Step LF beside RF (8) 9:00

Sect 4 DIAMOND SHAPE FALLAWAY (¾ TURN R)

1 & 2 Cross RF diagonally over LF facing 7:30 (1), Step LF to side facing 9:00 (&), Step RF bwd facing 10:30 (2)

3 & 4 Step LF behind RF (3), Step RF to side facing 12:00 (&), Step LF fwd facing 1:30 (4)

5 & 6 Step RF fwd facing 1:30 (5), Step LF to side facing 3:00 (&), Step RF bwd facing 4:30 (6)

7 & 8 Step LF behind RF facing 4:30 (7), Step RF to side facing 6:00 (&), Step LF beside RF (8) 6:00

☆ **TAG (12 counts) After Wall 4**

SIDE TOUCH R L, ½ PIVOT X2, JAZZ BOX

1 - 2 RF to side (2), Touch L toe beside RF (2) 12:00

3 - 4 LF to side (3), Touch R toe beside LF (4)

5 - 6 Step RF fwd (5), Turn ½ L move body weight to LF (6) 6:00

7 - 8 Step RF fwd (7), Turn ½ L move body weight to LF (8) 12:00

1-2-3-4 Cross RF over LF (1), Step LF back (2), Step RF to side (3), Step LF beside RF (4)

Be Blessed & Enjoy the Dance.

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