

I've Got You Under My Skin - INT

COPPER **KNOB**
BY STEPHEN

Compte: 64

Mur: 4

Niveau: Low Intermediate

Chorégraphe: Peter Dryden (USA) - July 2022

Musique: I've Got You Under My Skin - Frank Sinatra : (1998 Remaster)



Intro: Start on the lyrics, 24 counts, about 11 seconds (sway while waiting to start)
Sequence A(64), A(64), A(64), A(56), Tag(8), A(57-64), B(1-24)A(25-64), A(64), A(44)*

Section I: Rock, recover, crossing shuffle x 2

1,2, 3&4 Rock right, recover left, cross right over left, step left to left, step right to left
5,6, 7&8 Rock left, recover right, cross left over right, step right to right, step left to right

Section II: Rock recover, crossing shuffle, rock recover, cross, hold

1,2, 3&4 Rock right, recover left, cross right over left, step left to left, step right to left
5,6,7,8 Rock left, recover right, cross left over right, hold

Section III: Rock recover, walk back x 3, out/out, in/in, hold

1-2 Rock right in front of left, recover left
3-5 Walk back r, l, r (styling note: sweep each step out wide as you go back)
&6&7 Jump out, jump in (leading with left foot each time)
8 hold (end with weight on left)

Section IV: tap/step, tap/step with 1/2 Turn, tap/step, tap/step

1,2 Tap back right, step in place right
3,4 Tap back left, turn ½ clockwise on left (weight on right foot)
5,6 Tap back right, step in place right
7,8 Tap back left, step in place left

Section V: Point, point, sailor step x 2

1,2,3&4 Point right forward, point right to side, sweep right behind left, step left next to right, step right forward
5,6,7&8 Point left forward, point left to side, sweep left behind right, step right next to left, step left forward.

Section VI: Tap x 3 step, Tap x 3, step

1-4 Tap right forward 12 o'clock, tap right 1 o'clock, tap right 2 o'clock, step right in place at 3 o'clock
5-8 Tap left forward 12 o'clock, tap left 11 o'clock, tap left 10 o'clock, step left in place at 9 o'clock

Section VII Side, touch (x 3), side, brush

1-4 Step right, touch left, step left, touch right
5-8 Step right, touch left, step left, brush with right

(just before tag, turn brush into a touch on count 8)

***Tag here on wall 4**

1 & 2 With right foot: Kick, ball, ball (ending with weight on right)
3,4 Step forward diagonal on left and touch with right
5,6 step back diagonal with right, touch with left
7,8 step left forward diagonal (10'Oclock)(leaving right in place), hold

(resume with section VIII below)

Section VIII: Jazz box, step/turn, heels out/in

1-4 Step right across left, step left back, step right to right, step left next to right
5-6 step right in front of left, turn ¼ left

7-8 Heels out, heels in

Part B: (24 counts)(starts with wall 5)

Section 1: Rock, recover, full turn shuffle, rock, recover, crossing shuffle

1,2,3&4 Rock (R), recover (L), left to left (1/4 turn), right in front of left (1/2 turn), left to left ¼ left
5,6,7&8 Rock (to side) (L), recover ("R), crossing cha (LRL)

Section II : Rock, recover, full turn shuffle, rock, recover, cross, hold

1-4 Rock (R), recover (L), rolling ½ turn (syncopated)
5-8 Rock (L), recover ("R), crossing left over right, hold

Section III: Rock, recover, ½ turn shuffle, ½ turn shuffle, sway, sway

1-4 Rock right forward, recover on left, ½ turn shuffle (over right shoulder)
5-8 ½ turn shuffle (over right shoulder), sway right, sway left

NOTE: pick up on section IV in Sequence A

***Ending: Wall 7**

Dance through the first 44 counts (first ½ of section VI), step forward on your left, bend over and with right hand remove your (imaginary hat).

Have Fun! Enjoy!

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