

# Juragan Empang

COPPER KNOB  
BY SHEETS

Compte: 64

Mur: 4

Niveau: Phrased High Beginner

Chorégraphe: Rince MRY (INA) & Cinta Lia (INA) - July 2022

Musique: Juragan Empang - Mutia Ayu



Sequence : A-A(16)-Tag-A-Tag-A-Tag-B-B(16)-B-Tag-A-Tag-A-Tag-B-B(16)-B-Tag-A-A(16)-Tag-A

\*Start dance after intro lyric 104 counts ( on lyrics)\*

## \*PART A (32 C)\*

### A1. \*MODIFIED CHASSE 1/4 TURN TO L\*

1&2 Step R to side , Step L close beside R, Step R back 1/4 turn to L (09.00)  
3&4 Step L to side, Step R close beside L, Step L forward 1/4 turn to L (06.00)  
5&6 Step R to side, Step L Close beside R , Step R back 1/4 turn to L (03.00)  
7&8 Step L to side, Step R close beside L, Step L to side

### A2. \*PIVOT 1/2 TURN (2 X)-SIDE CHASSE (R-L)\*

1-4 Step R forward, 1/2 turn L recover on L, Step R forward, 1/2 turn L recover on L  
5&6 Step R to side, Step L close beside R, Step R to side  
7&8 Step L to side, Step R close beside L, Step L to side

### A3 . \*CROSS(R-L) - SIDE TOUCH (R-L) - FORWARD ROCK - SHUFFLE BACK\*

1-4 Step R cross over L , Step L side touch, Step L cross over R, Step R side touch  
5-6 Step R forward, Step L recover  
7&8 Step R back, Step L close beside R, Step R back

### A4. \*BACK ROCK-SHUFFLE FORWARD-SIDE TOUCH (R-L)\*

1-2 Step L back, Step R recover  
3&4 Step R forward , Step L close beside R , Step R forward  
5-8 Step R to side, Step L close touch beside R, Step L to side, Step R close touch beside L

## \*PART B (32C)\*

### B1. \*CHASSE BACK DIAGONAL(R-L)- MAMBO FORWARD - MAMBO BACK\*

1&2& Step R back diagonal 1/8 R (1.30), Step L close beside R, Step R to side, Step L close touch beside R  
3&4& Step L back diagonal 1/8 L (10.30), Step R close beside L, Step L to side, Step R close touch beside L  
5&6 Step R forward, Step L in place , Step R close beside L  
7&8 Step L back, Step R in place, Step L close beside R

### B2. \*SIDE CHASSE (R-L) - PADDLE FULL TURN\*

1&2& Step R to side, Step L close beside R, Step R to side, Step L close touch beside R  
3&4& Step L to side, Step R close beside L, Step L to side, Step R close touch beside L  
5&6& Step R Side touch, Step L in place 1/4 turn to L, Step R side touch, Step L in place 1/4 turn to L  
7&8 Step R side touch, Step L in place 1/2 turn to L , Step R close beside L

(\*RESTART ON WALL 6&11 AFTER 16 COUNTS\*)

### B3.\*SIDE ROCK (R-L) - OUT-OUT (2 X)\*

1-4 Step R to side, Step L recover, Step L to side, Step R recover  
5-8 Step R to side, Step L to side (2 x)

### B4.\*JAZZBOX 1/4 TURN - JAZZBOX\*

1-4 Step R cross over L, Step L back 1/4 turn to R, Step R to side , Step L forward  
5-8 Step R cross over L, Step L back, Step R to side, Step L close beside R

**\*TAG : 4 COUNT\***

**\*TOUCH FORWARD WITH HIP (R-L) - CLOSE (R-L)\***

1-4 Step R touch forward with hip out , Step R close beside L, Step L touch forward with hip out ,  
Step L close beside R

**Dancing happy and with Your Heart...♥**

**email: [yulia\\_200408@yahoo.com](mailto:yulia_200408@yahoo.com)**

---