

Juragan Empang

COPPER KNOB
BY SHEETS

Compte: 64

Mur: 4

Niveau: Phrased High Beginner



Chorégraphe: Rince MRY (INA) & Cinta Lia (INA) - July 2022

Musique: Juragan Empang - Mutia Ayu

Sequence : A-A(16)-Tag-A-Tag-A-Tag-B-B(16)-B-Tag-A-Tag-A-Tag-B-B(16)-B-Tag-A-A(16)-Tag-A

Start dance after intro lyric 104 counts (on lyrics)

PART A (32 C)

A1. *MODIFIED CHASSE 1/4 TURN TO L*

1&2 Step R to side , Step L close beside R, Step R back 1/4 turn to L (09.00)
3&4 Step L to side, Step R close beside L, Step L forward 1/4 turn to L (06.00)
5&6 Step R to side, Step L Close beside R , Step R back 1/4 turn to L (03.00)
7&8 Step L to side, Step R close beside L, Step L to side

A2. *PIVOT 1/2 TURN (2 X)-SIDE CHASSE (R-L)*

1-4 Step R forward, 1/2 turn L recover on L, Step R forward, 1/2 turn L recover on L
5&6 Step R to side, Step L close beside R, Step R to side
7&8 Step L to side, Step R close beside L, Step L to side

A3 . *CROSS(R-L) - SIDE TOUCH (R-L) -FORWARD ROCK - SHUFFLE BACK*

1-4 Step R cross over L , Step L side touch, Step L cross over R, Step R side touch
5-6 Step R forward, Step L recover
7&8 Step R back, Step L close beside R, Step R back

A4. *BACK ROCK-SHUFFLE FORWARD-SIDE TOUCH (R-L)*

1-2 Step L back, Step R recover
3&4 Step R forward , Step L close beside R , Step R forward
5-8 Step R to side, Step L close touch beside R, Step L to side, Step R close touch beside L

PART B (32C)

B1. *CHASSE BACK DIAGONAL(R-L)- MAMBO FORWARD - MAMBO BACK*

1&2& Step R back diagonal 1/8 R (1.30), Step L close beside R, Step R to side, Step L close touch beside R
3&4& Step L back diagonal 1/8 L (10.30), Step R close beside L, Step L to side, Step R close touch beside L
5&6 Step R forward, Step L in place , Step R close beside L
7&8 Step L back, Step R in place, Step L close beside R

B2. *SIDE CHASSE (R-L) - PADDLE FULL TURN*

1&2& Step R to side, Step L close beside R, Step R to side, Step L close touch beside R
3&4& Step L to side, Step R close beside L, Step L to side, Step R close touch beside L
5&6& Step R Side touch, Step L in place 1/4 turn to L, Step R side touch, Step L in place 1/4 turn to L
7&8 Step R side touch, Step L in place 1/2 turn to L , Step R close beside L

(*RESTART ON WALL 6&11 AFTER 16 COUNTS*)

B3.*SIDE ROCK (R-L) - OUT-OUT (2 X)*

1-4 Step R to side, Step L recover, Step L to side, Step R recover
5-8 Step R to side, Step L to side (2 x)

B4.*JAZZBOX 1/4 TURN - JAZZBOX*

1-4 Step R cross over L, Step L back 1/4 turn to R, Step R to side , Step L forward
5-8 Step R cross over L, Step L back, Step R to side, Step L close beside R

TAG : 4 COUNT

TOUCH FORWARD WITH HIP (R-L) - CLOSE (R-L)

1-4 Step R touch forward with hip out , Step R close beside L, Step L touch forward with hip out ,
Step L close beside R

Dancing happy and with Your Heart...♥

email: yulia_200408@yahoo.com
