

Hip Hip Samba

Compte: 64

Mur: 2

Niveau: Phrased Advanced Samba



Chorégraphe: Lilian Lo (HK) - July 2022

Musique: Straight to Memphis (Radio Edit) - Club des Belugas

Sequence: ABB ABB(24) ABB ABA

Intro: Start after 16 counts (0:09 mins.)

Part A: 32c

S1 (1 – 8) Tap, Hip bump x 2, Close, Cross, Diamond, Close, Tap

- 1&2 RF tap to side, hip bump to R (1), Release (&), Hip bump to R (2)
3&4 Hold (3), LF close beside RF (&), RF cross over LF (4)
5 6 7 LF cross over RF (5), RF step to side (6), LF step back (7)
&8 RF close beside LF (&), LF tap to side (8)

S2 (9 – 16) Hip roll x 2, Close, Cross, Side rock close x 2, Side rock, Back, Sit

- 1 2 Hip roll full circle anti-clockwise (1), Hip roll half circle anti-clockwise (2)
3&4 Hold (3), LF close beside RF (&), RF cross over LF (4)
5&a LF step to side, rock L (5), Replace on RF (&), LF close beside RF (a)
6&a RF step to side, rock R (6), Replace on LF (&), RF close beside LF (a)
7&8 LF step to side, rock L (7), Replace on RF (&), LF step back, sit (8)

S3 (17 – 24) Hip bump x 2, Close, Forward, Tap out-in-out, Behind, Side, Cross

- 1&2 Hip bump forward (1), Release (&), Hip bump forward (2)
3&4 Hold (3), Rise, RF close beside LF (&), LF step forward (4)
5&6 RF tap to side (5), RF tap across LF (&), RF tap to side (6)
7&8 RF cross behind LF (7), LF step to side (&), RF cross over LF (8)

S4 (25 – 32) Pedal turn, Side tape, Close, Forward, Circular Volta

- 1&2 LF tap forward (1), Turn 1/2 R on RF (&), LF tap to side (2) @6:00
3&4 Hold (3), LF close beside RF (&), RF step forward (4)
5&6& Turn 1/4 L, LF cross over RF (5), RF close beside LF (&), Turn 1/4 L, LF cross over RF (6), RF close beside LF (&) @12:00
7&8 Turn 1/4 L, LF cross over RF (7), RF close beside LF (&), Turn 1/4 L, LF cross over RF (8) @6:00

Part B: 32c

S1 (1 – 8) Botafogo x 2, Forward, 1/4 R, Knee pop x 2

- 1 2& RF cross over LF (1), LF step to side on ball (2), RF step slightly forward (&)
3 4& LF cross over RF (3), RF step to side on ball (4), LF step slightly forward (&)
5 6 RF step forward (5), Turn 1/4 R, LF close beside RF, knees pop forward (6) @3:00
7&8 Release (7), Knees pop forward (&), Release (8)

S2 (9 – 16) Coaster step, Forward, Spot turn 1/2 R, 1/4 R, Sit, Shoulder roll

- 1&2 RF step back (1), LF close beside RF (&), RF step forward (2)
3&4 LF step forward (3), Turn 1/2 R, change weight to RF (&), Turn 1/4 R, LF step to side, sit, R shoulder roll back (4) @12:00
5 6 Shoulder roll, L-R (5,6)
7&8 Continue shoulder roll, L-R (7,&), Rise, RF tap beside LF (8)

S3 (17 – 24) Cuban break, 1/8 L, Botafogo, 1/2 R, Forward, 1/2 L, Tap

- 1&2& RF cross rock (1), Replace on LF (&), RF side rock (2), Replace on LF (&)
3&4& RF cross rock (3), Replace on LF (&), RF side rock (4), Replace on LF (&)

5&6 Turn 1/8 L, RF step forward (5), Turn 1/4 R, LF step to side (&), Turn 1/4 R, RF step in place (6) @4:30

7 8 LF step forward (7), Turn 1/2 L, RF tap to side (8) @10:30

Note: On the 4th Part B, dance up to here, Count 24. Then go to Part A.

S4 (25 – 32) Samba roll, Triple step back, Coaster step, Spot turn 1/2 R, Forward

1 2& RF step forward (1), Turn 1/8 R, LF step to side (2), RF close beside LF (&) @12:00

3&4 Step back L-R-L (3,&,4)

5&6 RF step back (5), LF close beside RF (&), RF step forward (6)

7&8 LF step forward (7), Turn 1/2 R, RF step in place (&), LF step forward (8)

Last Update: 10 Aug 2022
