

Fool In Love

COPPERKNOB
STEPSHEETS

Compte: 80

Mur: 4

Niveau: Phrased Improver

Chorégraphe: Diana Oglesby (USA) - July 2022

Musique: A Fool in Love - Marcia Ball, Lou Ann Barton & Angela Strehli



Intro: Acapella vocals, then start after the 4 piano pick-up notes. Start with weight on R.
Pattern is A-B-A-B-A-B-A-A-Ending

PART A (48 Counts)

S1 (1-8) L TOE-HEEL STRUTS, L-R X2

1-4 Cross L toe over (1), lower L heel (2), step R toe side (3), lower R heel (4)
5-8 Cross L toe over (5), lower L heel (6), step R toe side (7), lower R heel (8)

S2 (9-16) EXTENDED L VINE, ROCK L SIDE, RECOVER

1-4 Step L side (1), cross R behind (2), step L side (3), cross R over (4)
5-8 Step L side (5), cross R behind (6), rock L side (5), recover to R (8)

S3 (17-24) L STEP-LOCK-STEP, HOLD, R FWD, TURN ¼ L AND STEP L SIDE, TOUCH R, HOLD

1-4 Step L forward (1), lock R behind (2), step L forward (3), hold (4)
5-8 Step R forward (5), turn ¼ L and step L side (6), touch R together (7), hold (8) (9:00)

S4 (25-32) CROSS R OVER, TURN ¼ R AND STEP L BACK, R BACK, TAP L, L FWD, R FWD, ¾ TURN L, TOUCH R

1-4 Cross R over (1) turn ¼ R and step L back (2), step R back (3), tap L forward (4)
5-8 Step L forward (5) step R forward and turn ½ L (6), turn ¼ L and step L side (7), touch R together (8) (3:00)

S5 (33-40) DIAGONALLY FWD STEP R, L TOGETHER, STEP R, TOUCH L, STEP L, TOUCH R, STEP R, TOUCH L

1-4 Turn toward 10:30 and step R side (1), step L together (2), step R side (3), touch L together (4)
5-8 Step L side (5), touch R together (6), step R side (7), touch L together (8)

S6 (41-48) L BACK, R BACK, L BACK, R BACK, SWIVEL HEELS L-R-L-R

1-4 Square up to 3:00 and step L back (1), step R back (2), step L back (3), step R back (4)
5-8 Swivel heels L (5), swivel heels R (6), swivel heels L (7), swivel heels R (8)

PART B (32 Counts)

S1 (1-8) WALK FWD L-R-L-R, POINT L SIDE, POINT L FWD, POINT L SIDE, HITCH L

1-4 Step L forward (1), step R forward (2), step L forward (3), step R forward (4)
5-8 Point L side (5), point L forward (6), point L side (7), hitch L forward (8)

S2 (9-16) CROSS L BEHIND, TURN ¼ R AND STEP R SIDE, L FWD, TOUCH R, R FWD, TAP L, L FWD, TAP R

1-4 Cross L behind (1), turn ¼ R and step R side (2), step L forward (3), touch R together (4)
5-8 Step R forward (5), tap L behind (6), step L forward (7), tap R behind (8)

S3 (17-24) R BACK, KICK L, L BACK, KICK R, R SLOW COASTER, HOLD

1-4 Step R back (1), low kick L side (2), step L back (3), low kick R side (4)
5-8 Step R back (5), step L together (6), step R forward (7), hold (8)

S4 (24-32) L FWD, TURN ¼ R AND STEP R TOGETHER, CROSS L OVER, HOLD, ROCK R SIDE, RECOVER TO L, R TOGETHER, HOLD

1-4 Step L forward (1), turn ¼ R and step R together (2) cross L over (3), hold (4)

5-8 Rock R side (5), recover to L (6), step R together (7), hold (8)

Ending: As the dance ends, you will be facing 9:00. The singers will be singing "doot-do", etc., as the music fades. To end on the dance on the beginning wall, please do the following: Facing 9:00

S1 (1-8) L TOE-HEEL STRUTS, L-R X2

1-4 Cross L toe over (1), lower L heel (2), step R toe side (3), lower R heel (4)

5-8 Cross L toe over (5), lower L heel (6), step R toe side (7), lower R heel (8)

S2 (9-16) EXTENDED L VINE, ROCK L SIDE, TURN ¼ R AND RECOVER

1-4 Step L side (1), cross R behind (2), step L side (3), cross R over (4)

5-8 Step L side (5), cross R behind (6), rock L side (5), recover to R (8)

S3 (17-24) L STEP-LOCK-STEP, HOLD, R STEP-LOCK-STEP, HOLD

1-4 Step L forward (1), lock R behind (2), step L forward (3), hold (4)

5-8 Step R forward (5), lock L behind (6), step R forward (7), hold (8)

S4 (Until music ends)

ROCK L FWD, RECOVER, L TOGETHER, HOLD, ROCK R BACK, RECOVER, R TOGETHER, HOLD

1-4 Rock L forward (1), recover to R (2) step L together (3), hold (4)

5-8 Rock R back (5), recover to L (6), step R together (7), hold (8)

Repeat S4 as needed, until music is done.

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