

# Don't You Worry

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Alan Birchall (UK) & Jacqui Jax (UK) - July 2022

**Musique:** DON'T YOU WORRY - Black Eyed Peas, Shakira & David Guetta



Released at Our Annual 'Inn On The Prom' Dance Weekend

Start: On The Word 'WORRY' Seconds: 18 Counts: 40 BPM: 132

## DIAGONAL KICKS X2, BEHIND, SIDE, CROSS, WEAVE

- 1-2 Kick Right To Right Diagonal, Kick Right To Right Diagonal  
3&4 Cross Right Behind Left, Step Left To Left, Cross Right Over Left  
5-6 Step Left To Left, Cross Right Behind Left  
7-8 Step Left To Left, Cross Right Over Left,

## ¼ ROCK RECOVER, FORWARD SHUFFLE, FULL TURN LEFT, FORWARD SHUFFLE

- 9-10 Rock Left To Left, Making A ¼ Turn Right Recover On Right 03:00  
11&12 Step Forward On Left, Step Right By Left, Step Forward On Left  
13-14 Make A ½ Turn Left Stepping Back On Right, Make A ½ Left Stepping Forward On Left  
15&16 Step Forward On Right, Step Left By Right, Step Forward On Right

## REVERSE '½' DIAMOND TURN 'LEFT'

- 17-18 On A Slight Diagonal Left Slide Left Forward Stepping On Left, Slide & Touch Right By Left 01:30  
19-20 On A Slight Diagonal Left Slide Right To Right Stepping On Right, Slide & Touch Left By Right 12:00  
21-22 On A Slight Diagonal Left Slide Left To Left Stepping On Left, Slide & Touch Right By Left 10:30  
23-24 On A Slight Diagonal Left Slide Right To Right Stepping On Right, Touch Left By Right 09:00

## TOE & HEEL SWITCHES, SAILOR STEP, CROSS BEHIND, UNWIND

- 25&26& Touch Left To Left, Step Left By Right, Touch Right Heel Forward, Step Right By left  
27&28 Touch Left Heel Forward, Step Left By Right, Touch Right To Right  
29&30 Cross Right Behind Left, Step Left To Left, Step Right In Place  
31-32 Cross Left Behind Right, Unwind ½ Turn Left 03:00

## ROCK, RECOVER, HOP BACK & 'BOUNCE' X 2 ('PONY' STEPS) ROCK RECOVER

- 33-34 Rock Forward On Right, Recover On Left  
&35&36 Small Hop Back On Right, Keeping Left Knee Slightly Raised - Bounce Twice On Balls Of Both Feet  
&37&38 Small Hop Back On Left, Keeping Right Knee Slightly Raised - Bounce Twice On The Balls Of Both Feet  
39-40 Rock Back On Right Recover On Left

## TOUCH BALL STEP X2, OUT, OUT, IN, IN ('V' STEP)

- 41&42 Touch Right To Right Diagonal, Ball Step Right By Left, Step Slightly Forward On Left 04:30  
43&44 Touch Right To Right Diagonal, Ball Step Right By Left, Step Slightly Forward On Left 04:30  
45-46 Step Diagonally Forward On Right, Step Left To Left (Straightening Up To '3' O Clock Wall) 03:00  
47-48 Step Back On Right, Step Left By Right 03:00

## CROSS, SIDE, SAILOR STEP, CROSS, ¼ TURN, ½ TRIPLE TURN

- 49-50 Cross Right Over Left, Step Left To Left

51&52 Cross Right Behind Left, Step Left To Left, Step Right In Place  
53-54 Cross Left Over Right, Make A  $\frac{1}{4}$  Turn Left Stepping Back On Right 12:00  
55&56 Make A  $\frac{1}{2}$  Triple Turn Left Stepping Left, Right, Left 06:00

**ROCK, RECOVER, JAZZ JUMP BACK, HOLD, TOE TOUCHES FRONT, SIDE, & SIDE, CROSS**

57-58 Rock Forward On Right, Recover On Left  
&59-60 Small Jump Back Landing Right, Left, HOLD  
61-62 Touch Right Toe Forward, Touch Right Toe To Right  
&63-64 Step Right By Left, Touch Left To Left, Cross Left Over Right (weight on left)

**START AGAIN**

**Dance Finishes Here On The 6th Wall Facing 12:00 "THUMBS UP"**

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