

# Bella Notte

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Chika Hapsari (INA) - July 2022

Musique: Movimento lento (feat. Federico Rossi) - Annalisa



Intro: 16 Count

**\*\*2x RESTARTS & 1x TAG, see the detailed description at the bottom of sheet**

## S1. SYNCOPATED CHASSE R-L – CUMBIA R-L

- 1&2& Step R to side – Step L close to R – Step R to side – Touch L beside R  
3&4 Step L to side – Step R close to L – Step L to side  
5&6 Cross R behind L – Step L in place – Step R to side  
7&8 Cross L behind R – Step R in place – Step L to side (12:00)

## S2. WEAVE SWEEP – BEHIND – SIDE – CROSS – V STEP WITH CLAPS

- 1&2 Cross R over L – Step L to side – Cross R behind L and sweeping L out to side  
3&4 Cross L behind R – Step R to side – Cross L over R  
5-6 Step R diagonal forward & clap hands beside right ear – Step L diagonal forward & clap hands beside left ear  
7-8 Step R back to centre & clap hands beside right hip – Step L back to centre & clap hands beside left hips (12:00)

**\*Restart here On Wall 3\***

## S3. SYNCOPATED CHASSE DIAGONAL FORWARD R-L – BACKWARD R-L-R-L

- 1&2& Step R diagonal forward – Step L close to R – Step R diagonal forward – Touch L beside R (10:30)  
3&4& Step L diagonal forward – Step R close to L – Step L diagonal forward – Touch R beside L (1:30)  
5-6 Step R back (Squaring body to front 12:00) – Step L back  
7-8 Step R back – Step L close to R (12:00)

## S4. CROSS SAMBA R-L – JAZZ BOX TURN ¼ RIGHT

- 1&2 Cross R over L - Rock L to side – Recover On R  
3&4 Cross L over R – Rock R to side – Recover On L  
5-6 Cross R over L – Turn ¼ right step L back  
7-8 Step R to side – Cross L over R (3:00)

**\*Restart here on Wall 6, change step on count 6 Step L back ( Jazz box without turn) + TAG (8 Count) then restart**

## S5. VOLTA TURN ¾ R-L

- 1&2& Turn 1/8 right Cross R over L – Step L to side – Turn 1/8 right Cross R over L – step L to side ((6:00)  
3&4 Turn ¼ right Cross R over L – Step L to side – Turn ¼ right cross R over L (12:00)  
5&6& Turn 1/8 left Cross L over L – Step R to side – Turn 1/8 left Cross L over R – Step R to side (9:00)  
7&8 Turn ¼ left Cross L over L – Step R to side – Turn ¼ Left Cross L over R (3:00)

## S6. SAMBA WHISK R-L – FORWARD MAMBO – BACKWARD MAMBO

- 1 a2 Step R to side – Ball L behind R - Step R in place  
3 a4 Step L to side – Ball R behind L – Step L in place  
5&6 Step R forward – Recover on L - Step R back  
7&8 Step L back – Recover on R – step L forward (3:00)

**RESTART : On Wall 3 After 16 Count & Wall 6 After 32 Count (change step on S4 count 6 Step L back (JAZZ BOX without turn ) face 12 o'clock + TAG then Restart**

**TAG : (8 Count) – On Wall 6 After 32 count before Restart**

**TOUCH - ARM MOVEMENT - DRAG - ARM MOVEMENT**

1-4 Touch R to side & push right hand forward / lift right hand up across body within 4 counts

5-8 Drag R close to L & pull right hand back towards body slowly within 4 counts

**ENDING : On Wall 7 Section 6 Count 8 - Turn 1/4 left Touch L to side then Pose !**

**REPEAT**

**For more info about step sheet & song, please contact:**

**Chika : [hapsari.chika@gmail.com](mailto:hapsari.chika@gmail.com)**

---