Compte: 48
Mur: 4
Niveau: Improver
Chorégraphe: Chris Cleevely (UK) - July 2022
Musique: Twang - Neal McCoy

## (16 Count intro)

Section 1 (Counts 1-8) R Rocking Chair; Jazz Box
1-2 Rock forward on $R$, recover weight on $L$

3-4 Rock back on $R$, recover weight on $L$
5-6 Cross $R$ over $L$, step back on $L$
7-8 Step $R$ to $R$ side, touch $L$ toe beside $R$
Section 2 (Counts 9-16) Rock L, Recover, Cross over, Step to R side; Cross Behind, Rock R, Recover, Cross over

| $1-2$ | Rock $L$ to $L$ side, recover weight on $R$ |
| :--- | :--- |
| $3-4$ | Cross $L$ over $R$, step $R$ to $R$ side |
| $5-6$ | Cross $L$ behind $R, R o c k ~ R$ to $R$ side |
| $7-8$ | Recover weight on $L$, cross $R$ over $L$ |

Section 3 (Counts 17-24) $2 \times 1 / 4$ Monterey turns $L$
1-2 Point $L$ toe to $L$ side, making $1 / 4$ turn $L$ step $L$ in place (9 o'clock)
3-4 Point $R$ toe to $R$ side, step $R$ beside $L$
5-6 Point $L$ toe to $L$ side, making $1 / 4$ turn $L$ step $L$ in place (6 o'clock)
7-8 Point $R$ toe to $R$ side, touch $R$ toe beside $L$

## Section 4 (Counts 25-32) Charleston Steps

1-2 Step forward on R, kick $L$ forward
3-4 Step back on $L$, touch $R$ beside $L$
5-6 Step forward on R, kick $L$ forward
7-8 Step back on $L$, touch $R$ beside $L$
(Restart here during Walls $3 \& 6$.)
Section 5 (Counts 33-40) Jazz Box $1 / 4$ Turn R; R Rumba Box Forward
1-2 Cross $R$ over $L$, step back on $L$
3-4 Making $1 / 4$ turn $R$, step $R$ to $R$ side, cross $L$ over $R$ ( 9 o'clock)
5-6 Step $R$ to $R$ side, step $L$ beside $R$
7-8 Step forward on $R$, touch $L$ beside $R$
Section 6 (Counts 41-48) L Rumba Box Back; R Back, L Heel Forward, Step L, Touch R
1-2 Step $L$ to $L$ side, step $R$ beside $L$
3-4 Step back on $L$, touch $R$ beside $L$
5-6 Step back on $R$, touch $L$ heel forward
7-8 Step back on $L$, touch $R$ beside $L$
TAG: 4c - R Rocking Chair after Walls 2 \& 5 (facing 6 o'clock)
1-2 Rock forward $R$, recover weight on $L$
3-4 Rock back $R$, recover weight on $L$
RESTARTS: After 32 Counts on Walls 3 \& 6 (facing 12 o'clock).
ENDING: Step $1 / 4$ turn $L$, touch $R$ toe beside $L$ ( 12 o'clock.)

Wall 148 Counts (9 o'clock)
Wall 248 Counts (6 o'clock)
Tag 4 Counts ( 6 o'clock)
Wall 332 Counts ( 12 o'clock)
Wall 448 Counts ( 9 o'clock)
Wall 548 Counts ( 6 o'clock)
Tag 4 Counts ( 6 o'clock)
Wall 632 Counts ( 12 o'clock)
Wall 748 Counts (9 o'clock)
Wall 832 Counts (3 o'clock)
Ending 2 Counts (12 o'clock)
Email: christinec48@hotmail.com

