

# A Beautiful Noise

COPPERKNOB  
BY STEPSHEETS

Compte: 32

Mur: 4

Niveau: Easy Intermediate

Chorégraphe: Jo Kinser (UK), John Kinser (UK), Guillaume Richard (FR), Roy Verdonk (NL),  
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Musique: A Beautiful Noise - Alicia Keys & Brandi Carlile



## #8 Counts Intro

**[1-8] : SIDE, BEHIND, ¼ TURN, PIVOT ½ , STEP FWD 2X, DRAG, FWD ROCK – RECOVER, ¼ TURN**

- 12& Step RF on side, Step LF behind RF, Turn ¼ to R stepping RF Fwd (3:00)  
34& Step LF Fwd, Turn ½ to R, Step LF Fwd (9:00)  
5&6 Step RF Fwd while reaching R hand upwards, Reach L hand upwards, Pull both hands in as you drag LF next to RF  
78& Rock LF Fwd, Recover on RF, Turn ¼ to L stepping LF on side (6:00)

**[9-16] : CROSS, ½ SLOW UNWIND TURN, BASIC NC, SWAYS 3X, CROSS-SIDE**

- 12 Cross RF over LF, Turn ½ to L keeping weight on RF (12:00)  
34& Big Step LF on side, Step RF slightly behind LF, Cross LF over RF  
567 Sway to R stepping RF on side, Sway to L, Sway to R [Slowly extend R hand on R side(5), move to touch L shoulder(6), pass R hand across R shoulder(7)]  
8& Cross LF over RF, Step RF on side

**[17-24] : ¼ DIAMOND STEP WITH SWEEP, STEP FWD WITH SWEEP, STEP FWD, ½ TURN, STEP BACK, STEP FWD, ½ TURN**

- 12& Turn 1/8 to L stepping LF back, Step RF back, Turn 1/8 to L stepping LF on side (9:00)  
345 Turn 1/8 to L stepping RF Fwd as you sweep LF from back to front, Step LF Fwd as you Sweep RF from back to front, Step RF Fwd (7:30)  
6&7 Make a ½ turn to R Stepping LF back, Step RF back, continue swaying back opening body to 4:30 (1:30)  
8& Step LF Fwd, Turn ½ to L stepping RF back (7:30)

(Styling on Count &7: Slowly place both hands in front of your chest, slowly extend both on Hands on each side)

**[25-32] : ½ TURN WITH SWEEP, CROSS- BACK, 1/4 TURN, SMALL STEPS WITH HITCH, STEP BACK WITH SWEEP 2X, BEHIND, 3/8 TURN**

- 12&3 Turn ½ to L stepping LF Fwd as you sweep RF from back to front, Cross RF over LF, Step LF back, Turn ¼ to R stepping RF on side (4:30)  
4&5 Step LF Fwd, Step RF Fwd, Step LF Fwd as you hitch RF  
67 Step RF back sweeping LF from front to back, Step LF back sweeping RF from front to back  
8& Step RF behind LF, Turn 3/8 to L stepping LF Fwd (12:00)

**NOTE: START THE NEXT WALL AS YOU TURN ¼ TO L**

**RESTART: ON 6TH WALL AFTER 8Counts, Make a ½ to L to start 7th wall facing 9:00**

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