

C'mon Watch Me

Compte: 64

Mur: 2

Niveau: High Improver

Chorégraphe: Claire Bell (UK) & Brandon Zahorsky (USA) - June 2022

Musique: Easy Like That - LÖNIS & Jon Mero



For Eurodance

#16 count intro (approx. 7 seconds) start on vocals

Section 1 - R side, behind & heel, hold, &, jazzbox ¼ turn R

1,2 Step R to right side, step L behind R
&3,4 Step R to right side, touch Left heel forward, hold
&5,6 Step L next to R, cross R over L, step back on L
7,8 Step R to right side making ¼ turn R, step slightly forward on L

Section 2 - R side, kick ball cross, side, behind, side, cross, side, touch

1,2& Step R to right side, low kick L across R, step L next to R
3,4 Cross R over L, step L to left side
5&6 Step R behind L, step L to left side, cross R over L
7,8 Step L to left side, touch R next to L

Section 3 - Step, together, bounce, bounce, step, together, bounce, bounce

1,2 Step R to right diagonal, step L next to R
&3&4 Lift heels up off floor, step heels down x 2
5,6 Step L to left diagonal, step R next to L
&7&8 Lift heels up off floor, step heels down x 2

Section 4 - Back, touch, hold, back, touch, hold, hip bumps twice to right, hip bumps twice to left

&1,2 Jump back on R, touch L toe next to R, hold
&3,4 Jump back on L, touch R toe next to L, hold
5,6 Step R to right side bumping hips twice to right
7,8 Bump hips twice to left (weight on left)

Section 5 - R side strut, L cross strut, side rock, recover, cross, side

1,2 Touch R to right side, step on down on right
3,4 Cross L toe over right, step down on left
5,6 Rock R to right side, recover weight on L
7,8 Cross R over L, step L to left side

Section 6 - Cross strut, back strut, v steps ¼ right

1,2 Cross R toe over L, step down on R
3,4 Touch L toe back, step down on L
5,6 Making ¼ turn right, Step R out on right diagonal, step L out on left diagonal
7,8 Step R back to centre, step L next to right

Restart wall 2

Section 7 - Cross, point, cross, point, jazz box

1,2 Cross R in front of L, point L to left side
3,4 Cross L over R, point R to right side
5,6 Cross R over L, step back on L
7,8 Step R to right side, step L slightly forward

Section 8 - Side, touch, side, touch, back rock, recover, kick ball change

1,2 Step R to right side (swing hips back and round to right), touch L to left diagonal
3,4 Step L to left side (swing hips back and round to left), touch R to right diagonal
5,6 Rock back on R, recover weight on L
7&8 Kick R forward, step R next to L, step L slightly forward

Ending: Dance 14 counts of wall 6, then step back on Left making $\frac{1}{4}$ turn right (count 7) step right to right side (count 8)
