

Tomorrow Me

Compte: 32

Mur: 2

Niveau: Intermediate



Chorégraphe: Tim Gauci (AUS) - June 2022

Musique: Tomorrow Me - Luke Combs : (Album: Growin' Up)

Begin dance 16 beat in, on lyrics, begin on first lyric 'telephone'.

[1-8] FWD, ½, ½, TOG, FWD, PIVOT ½, ¼, BEHIND, SIDE, CROSS/SWEEP, CROSS, BACK ¼, BACK, CROSS

1&2&3&4& Step R fwd, making ½ turn R step L back (&), making ½ turn R step R fwd, step L tog (&), step R fwd, pivot ½ turn L, making ¼ turn L step R to R side (&) 3:00

5&6&7&8& Step L behind R, step R to R (&), cross L over R sweeping R from back to front, cross R over L, making ⅛ turn R step L back (&), step R back, cross L over R (&) 4:30

[9-16] BACK, HOOK, FWD, ½, BACK, HOOK, FWD, ⅜ SIDE, BACK/SWEEP, BACK/SWEEP, BEHIND, ¼, ¼ PADDLE

1&2&3&4& Step R back, hook L heel to R shin (&), step L fwd, making ½ turn L step R back, step L back, hook R heel to L shin (&), step R fwd, making ⅜ turn straightening up to 3:00 wall step L back/side (&) 3:00

5&6&7&8& Step R back sweeping L from front to back, step L back sweeping R from front to back, step R behind L, making ¼ turn L step L fwd (&), step R fwd, paddle ¼ turn L (&) 9:00

[17-24] CROSS, SIDE, TOG, CROSS, SIDE, TOG, CROSS, ¼, ¼ SWAY R, SWAY L, SWAY R, ¼, ½

1&2&3&4& Dance the following 4 beats more on your toes - Cross R over L, step L to L (&), step R tog, cross L over R (&), step R to R, step L tog (&), cross R over L, making ¼ turn R step L back (&) 12:00

5&6&7&8& Making ¼ turn R step R to R side swaying hips to R, sway hips to L, sway hips to R, making ¼ turn L step L fwd, making ½ turn L step R back (&) 6:00

[25-32] ½ SWEEP, CROSS, BACK, BACK, CROSS, BACK, ½, FWD, PIVOT ½, TOG, FWD, PIVOT ½, TOG

1&2&3&4& Making ½ turn L step L fwd sweeping R from back to front, cross R over L, step L back to L diagonal (&), step R back to R diagonal, cross L over R (&), step R back, making ½ turn L step L fwd (&) 6:00

5&6&7&8& Step R fwd, pivot ½ turn L, step R tog (&), step L fwd, pivot ½ turn R, step L tog (&) 6:00

[32] Beats Repeat dance in new direction

TAG: Add the following 12 beat tag at the end of wall 2 facing 12:00 wall;

[1-12] WALK FWD R, L, FWD, TOG, BACK/SWEEP, BACK/SWEEP, BACK/SWEEP, BACK, TOG, FWD, FWD, PIVOT ½, TOG, FWD, PIVOT ½, TOG

1&2&3&4& Step R fwd, step L fwd, step R fwd, step L tog (&), step R back/sweep L back 12:00

5&6&7&8& Step L back/sweep R back, step R back/sweep L back, step L back, step R tog (&), step L fwd 12:00

1&2&3&4& Step R fwd, pivot ½ turn L, step R tog (&), step L fwd, pivot ½ turn R, step L tog (&) 12:00

End dance after beat 20&, step R to R side facing 12:00 wall.

Enjoy