

My Little Grass Shack

COPPER **KNOB**
BY STEPHENETS

Compte: 160

Mur: 1

Niveau: High Beginner LineDance / Hula



Chorégraphe: Carolyn Beauchamp (USA) - June 2022

Musique: My Little Grass Shack - Charles Kaipo & His Happy Hawaiians

#16 Count Intro – Start on “back”.

Begin with weight on L

Dance whole dance 2X

Optional Hawaiian style arm movements are indicated below steps.

Section 1a: Side, Together, Side, Touch, Side, Together, Side, Touch

- 1 - 4 Step to the R with the R foot, bring L foot to R foot and close, step to the R with the R foot, bring L foot to R foot and touch. Give the hitchhike symbol twice with right thumb. L Hand on Waist.
- 5 - 8 Step to the L with the L foot, bring R foot to L foot and close, step to the L with the L foot, bring R foot to L foot and touch.

Make a little grass shack roof with both hands, finger tips touching.

Section 1b: Pivot 1/4, Pivot 1/4, Pivot 1/4, Pivot 1/4

- 1 - 2 Step forward with the R, pivot $\frac{1}{4}$ to the left ending with weight on the L.
- 3 - 4 Step forward with the R, pivot $\frac{1}{4}$ to the left ending with weight on the L.
- 5 - 6 Step forward with the R, pivot $\frac{1}{4}$ to the left ending with weight on the L.
- 7 - 8 Step forward with the R, pivot $\frac{1}{4}$ to the left ending with weight on the L.

While pivoting, hold right arm hand up with relaxed elbow and wrist, and hold left arm out at 45 angle, with relaxed elbow and wrist.

Section 2a: Toe Struts, Jazz Box

- 1 - 4 Step forward with R toe and drop R heel. Step forward with L toe and drop L heel.

Hands on Waist or Bend R&L Arms up in Flex Muscle Position (Counts 3-4)

- 5 - 8 Cross R foot over L, step back on L, step to side with R, close L next to R Section 2b: Side, Together, Side, Touch,

Section 2b: Side, Together, Side, Touch

- 1 - 4 Step to the R with the R foot, bring L foot to R foot and close, step to the R with the R foot, bring L foot to R foot and touch.

Point two fingers to temple with right hand. L Hand on Waist.

- 5 - 8 Step to the L with the L foot, bring R foot to L foot and close, step to the L with the L foot, bring R foot to L foot and touch.

Point two fingers to temple with Left Hand. R Hand on Waist.

Section 3a: Rock Recover, Cross, Hold, Rock Recover, Cross, Hold

- 1 - 4 Rock to the R with R, recover on L, cross R over L and hold.

Cup Right Hand behind right ear. L Hand on Waist.

- 5 - 8 Rock to the L with L, recover on R, cross L over R and hold.

Air strum guitar.

Section 3b: Rhumba Box

- 1 - 4 Step to the R with R foot, bring L together. Step forward with R foot, hold.

- 5 - 8 Step to the L with L, foot, bring R together. Step back with L foot, hold.

Open Arms from Waist, during Rhumba box.

Section 4a: Side, Together, Side, Touch, Side, Together, Side, Touch

- 1 - 4 Step to the R with the R foot, bring L foot to R foot and close, step to the R with the R foot, bring L foot to R foot and touch.

Cup right ear with Right hand. L Hand on Waist.

5 - 8 Step to the L with the L foot, bring R foot to L foot and close, step to the L with the L foot, bring R foot to L foot and touch.

With both hands, reach out from mouth.

Section 4b: Toe Struts, Step Forward, Slap, Clap, Snap

1 - 2 Step forward with R toe and drop R heel. Step forward with L toe and drop L heel. Hands on Waist

3 - 4 Step forward with R toe and drop R heel. Step forward with L toe and drop L heel. Hands on Waist

5 - 8 Step R to L, then bend waist slightly and slap Knees, clap hands, snap fingers. Unbend waist/stand straight after finger snaps.

Section 5a: Side, Together, Side, Touch, Side, Together, Side, Touch

1 - 4 Step to the R with the R foot, bring L foot to R foot and close, step to the R with the R foot, bring L foot to R foot and touch.

Basic Hula arms – L arm out to side; R arm bent at chest. Basic Hula hands.

5 - 8 Step to the L with the L foot, bring R foot to L foot and close, step to the L with the L foot, bring R foot to L foot and touch. Basic Hula arms – R arm out to side; L arm bent at chest. Basic Hula hands.

Section 5b: Pivot 1/4, Pivot 1/4, Pivot 1/4, Pivot 1/4

1 - 2 Step forward with the R, pivot $\frac{1}{4}$ to the left ending with weight on the L.

3 - 4 Step forward with the R, pivot $\frac{1}{4}$ to the left ending with weight on the L.

5 - 6 Step forward with the R, pivot $\frac{1}{4}$ to the left ending with weight on the L.

7 - 8 Step forward with the R, pivot $\frac{1}{4}$ to the left ending with weight on the L.

While pivoting, hold right arm hand up with relaxed elbow and wrist, and hold left arm out to side at 45 degrees, with relaxed elbow and wrist.

Section 6a: Toe Struts, Jazz Box

1 - 4 Step forward with R toe and drop R heel. Step forward with L toe and drop L heel.

Both Hands at Waist

5 - 8 Cross R foot over L, step back on L, step to side with R, close L next to R.

Both Hands at Waist

Section 6b: Side, Together, Side, Touch, Side, Together, Side, Touch

1 - 4 Step to the R with the R foot, bring L foot to R foot and close, step to the R with the R foot, bring L foot to R foot and touch.

Right Hand at Temple as if to "look". Left Hand on Waist.

5 - 8 Step to the L with the L foot, bring R foot to L foot and close, step to the L with the L foot, bring R foot to L foot and touch.

Left Hand at Temple as if to "look". Right Hand on Waist.

Section 7a: Rock Recover, Cross, Hold, Rock Recover, Cross, Hold

1 - 4 Rock to the R with R, recover on L, cross R over L and hold.

Right Thumb to Chest. L hand on Waist.

5 - 8 Rock to the L with L, recover on R, cross L over R and hold.

Both Hands over Heart.

Section 7b: Rhumba Box

1 - 4 Step to the R with R foot, bring L together. Step forward with R foot, hold. R Thumb over R Shoulder. L Hand on Waist.

5 - 8 Step to the L with L, foot, bring R together. Step back with L foot, hold.

L Hand open flat; R Hand scoops poi from L Hand and R Hand puts poi in Mouth.

Section 8a: Side, Together, Side, Touch, Side, Together, Side, Touch

1 - 4 Step to the R with the R foot, bring L foot to R foot and close, step to the R with the R foot, bring L foot to R foot and touch.

Give the Hitchhike symbol Twice with Right Thumb. Left Hand on Waist.

5 - 8 Step to the L with the L foot, bring R foot to L foot and close, step to the L with the L foot, bring R foot to L foot and touch.

Make a little grass shack roof with both hands, finger tips touching, at chest.

Section 8b:Pivot 1/4, Pivot 1/4, Pivot 1/4, Pivot 1/4

1 - 2 Step forward with the R, pivot $\frac{1}{4}$ to the left ending with weight on the L.

3 - 4 Step forward with the R, pivot $\frac{1}{4}$ to the left ending with weight on the L.

5 - 6 Step forward with the R, pivot $\frac{1}{4}$ to the left ending with weight on the L.

7 - 8 Step forward with the R, pivot $\frac{1}{4}$ to the left ending with weight on the L.

While pivoting, hold right arm hand up with relaxed elbow and wrist, and hold left arm out to side 45 degrees with relaxed elbow and wrist.

Section 9a: R Back Toe Strut, L Back Toe Strut, R Back Toe Strut, L Back Toe Strut *

1 - 4 Step back with R toe and drop R heel. Step back with L toe and drop L heel.

Form fish with Praying Hands or Stacked Hands, and Move Hands Diagonally Forward like swimming fish to R, L, R, L.

5 - 8 Step back with R toe and drop R heel. Step back with L toe and drop L heel.

Form fish with praying hands or stacked hands diagonally, facing forward and move hands diagonally forward like swimming fish, to the R, L, R, L.

Section 9b: Forward, Together, Forward, Brush, Forward, Together, Forward, Brush *

1 - 4 Step R foot to R diagonal, bring L next to R, step forward with R and brush to L with L.

Form fish with praying hands or stacked hands, facing forward and move hands diagonally forward like swimming fish, 2X to R and 2X to L

5-8 Step L foot to L diagonal, bring R next to L, step forward with L and brush to R with R.

Form fish with praying hands or stacked hands, facing forward and move hands diagonally forward like swimming fish, 2X to L and 2X to R

***Repeat the last 16 counts until the music ends.**

End with typical Hawaiian-style: Arms out to sides and R toe pointed or Arms in front with stacked hands, palms down and R toe pointed.

No tags or restarts.

My Little Grass Shack Cue Sheet

1,2,3,4 R Side, Together, Side, Touch

5,6,7,8 L Side, Together, Side, Touch

1,2,3,4 Pivot 1/4 L, Pivot 1/4 L

5,6,7,8 Pivot 1/4 L, Pivot 1/4 L

1,2,3,4 R. Toe Strut, L. Toe Strut

5,6,7,8 Jazz Box

1,2,3,4 R Side, Together, Side, Touch

5,6,7,8 L Side, Together, Side, Touch

1,2,3,4 Rock R, Recover, Cross, Hold

5,6,7,8 Rock L, Recover, Cross, Hold

1,2,3,4 Rhumba Box-R Side, Close, Forward, Hold

5,6,7,8 L Side, Close, Back Hold

1,2,3,4 R Side, Together, Side, Touch

5,6,7,8 L Side, Together, Side, Touch

1,2,3,4 R Toe Strut, L Toe Strut

5,6,7,8	Step R, Stand
1,2,3,4	R Side, Together, Side Touch
5,6,7,8	L Side, Together, Side, Touch
1,2,3,4,	Pivot 1/4 L, Pivot 1/4 L
5,6,7,8	Pivot 1/4 L, Pivot 1/4 L
1,2,3,4	R Toe Strut, L Toe Strut
5,6,7,8	Jazz Box
1,2,3,4	R Side, Together, Side, Touch
5,6,7,8	L Side, Together, Side, Touch
1,2,3,4	Rock R, Recover Cross
5,6,7,8	Rock L, Recover Cross
1,2,3,4	Rhumba Box-R Side Close Forward Hold
5,6,7,8	Side Close Back Hold
1,2,3,4	R Side Together Side Touch
5,6,7,8	L Side Together Side Touch
1,2,3,4	Pivot L 1/4, Pivot L 1/4
5,6,7,8	Pivot L 1/4, Pivot L 1/4
1,2,3,4	Back Toe Strut, Back Toe Strut*
5,6,7,8	Back Toe Strut, Back Toe Strut*
1,2,3,4	Forward, Together, Forward, Brush (to R Diagonal) *
5,6,7,8	Forward, Together, Forward, Brush (to L Diagonal) *

***Repeat the 2 "Back Toe Strut" & "Forward, Together, Forward, Brush" Sections until end of music.**

Last Update: 19 Dec 2022
