

# This Kind

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Willie Brown (SCO) - June 2022

Musique: This Kind Of Love - Chris Kläfford



Intro; 32 counts from start of vocals (approx 21 secs)

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## SECTION 1 – BACK ROCK, RECOVER, ½, ½ SHUFFLE, ¼ SIDE, ¼ SAILOR

- 1,2 Rock back on Right, recover weight forward on Left
- 3 Turn ½ Left and step back on Right [6]
- 4&5 Turn ½ Left and shuffle forward Left, Right, Left [12]
- 6 Turn ¼ Left and step Right to Right side [9]
- 7&8 Cross Left behind Right, turning ¼ Left small step Right to Right side, step Left forward and slightly across Right [6]

\*Omit turns from counts 3-5 for easier option

## SECTION 2 – LOCK STEP, WALK, WALK, ANCHOR, STEP BACK, JAZZ BOX

- &1 Lock Right behind Left, step forward on Left
- 2,3 Step forward on Right, step forward on Left
- 4&5 Step Right behind Left, step Left in place, step back on Right
- 6 Opening body to Left diagonal step back on Left
- 7&8 Cross Right over Left, step back on Left, straightening up again step Right to Right side

## SECTION 3 – CROSS ROCK, RECOVER, & TOUCH, ROLLING TURN, CROSS SHUFFLE

- 1,2 Rock Left across Right, recover weight back on Right
- &3 Quickly step Left to Left, touch Right toe beside Left (bending knees)
- 4,5,6 Turn ¼ Right and step forward on Right, turn ½ Right and step back on Left, turn ¼ Right and step Right to Right side (turning full turn Right in total) [6]
- 7&8 Cross Left over Right, step Right to Right side, cross Left over Right

## SECTION 4 – SIDE, DRAG, BALL CROSS, HITCH 1/8TH, CROSS, ¼. COASTER STEP

- 1,2 Step big step to Right on Right, drag Left towards Right
- &3 Close Left beside Right, cross Right over Left turning 1/8 Left to face Left diagonal [4.30]
- 4 Hitching Left knee bring Left leg from back to front
- 5,6 Cross Left over Right, turn ¼ Left and step back on Right [1.30]
- 7&8 Step back on Left, close Right beside Left, step forward on Left

## SECTION 5 – DOROTHY, ROCK RECOVER, ½, ½, SHUFFLE ½

- 1 Staying on diagonal step Right forward
- 2& Lock Left behind Right, step forward on Right
- 3,4 Rock forward on Left, recover weight back on Right
- 5,6 Turn ½ Left and step forward on Left, turn ½ Left and step back on Right
- 7&8 Turn ½ Left and shuffle forward Left, Right, Left [7.30]

\*Omit turns from counts 6-8 for easier option

## SECTION 6 – DOROTHY, ROCK RECOVER, ½, ½, SHUFFLE ½ \*Repeat of Section 5

- 1 Staying on diagonal step Right forward
- 2& Lock Left behind Right, step forward on Right
- 3,4 Rock forward on Left, recover weight back on Right
- 5,6 Turn ½ Left and step forward on Left, turn ½ Left and step back on Right
- 7&8 Turn ½ Left and shuffle forward Left, Right, Left [1.30]

\*Omit turns from counts 6-8 for easier option

**SECTION 7 – CROSS 1/8TH, SIDE, SAILOR, ¼ SAILOR, ½ PIVOT**

- 1,2 Turn 1/8 Right to square up to side wall and cross Right over Left, step Left to Left side [3]  
3&4 Cross Right behind Left, step Left to Left side, step Right to Right side  
5&6 Cross Left behind Right, turning ¼ Left small step Right to Right side, step forward on Left [12]  
7,8 Step forward on Right, pivot ½ Left taking weight forward on Left [6]

**SECTION 8 – STEP, HOLD, &WALK, WALK, STEP, TOUCH, &BACK, BACK**

- 1, 2 Step forward on Right, hold count 2 (harder option; full spiral turn over Left shoulder keeping weight on Right)  
&3,4 Quickly close Left beside Right, step forward on Right, step forward on Left  
5,6 Step forward on Right, touch Left toe slightly behind Right foot  
&7.8 Quickly step back on Left, step back on Right, step back on Left

**...START AGAIN...**

**TAG; At end of wall 2 (facing 12 o'clock) add the following 8 counts;**

**[1-4] REVERSE ROCKING CHAIR, ½ TURN, ROCK, RECOVER, STEP BACK**

- 1,2 Rock back on Right, recover weight forward on Left  
3,4 Rock forward on Right, recover weight back on Left  
5,6 Turn ½ Right and step forward on Right, rock forward on Left [6]  
7,8 Recover weight back on Right, step back on Left

**Then begin again facing 6 o'clock**

**ENDING: at end of wall 5 (facing 12 o'clock) add an extra step back on Right for a Tada**

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