

Soothe Me

COPPER KNOB
BY STEPSHEETS

Compte: 32

Mur: 2

Niveau: Easy Improver

Chorégraphe: Gail A. Dawson (USA) & Sue Ann Ehmann (USA) - June 2022

Musique: Soothe Me - Sam & Dave



Music Available on i-Tunes or amazon.com

Intro: 32 counts

[1-8] CROSS, SIDE, KICK-BALL-CROSS, SIDE, POINT FRONT, SIDE, 1/4 RIGHT STEP TOGETHER (half 1/4 Monterey)

- 1-2 Step left over right, step right to side
- 3&4 Kick left to left diagonal, step ball of left slightly back, cross right over left
- 5-6 Step left to side, point right forward
- 7-8 Point right to side, turning 1/4 right step right beside left (half of a 1/4 right Monterey) 3:00

[9-16] CROSS, SIDE, SAILOR STEP, CROSS SIDE, 1/4 RIGHT SAILOR

- 1-2 Step left across right, step right to side
- 3&4 Step left behind right, step right to side, step left to side* (Modified section on Wall 6)
- 5-6 Step right across left, step left to side
- 7&8 Sweep right behind left turning 1/4 right, step left to side, step right slightly forward. 6:00

[17-24] CROSS, POINT, CROSS, POINT, BACK, KICK, BACK, KICK

- 1-2 Step left forward/across right, point right to side
- 3-4 Step right forward/across left, point left to side
- 5-6 Step left back, kick right forward
- 7-8 Step right back, kick left forward

[25-32] COASTER STEP, STEP, HOLD, BALL-STEP, HOLD, STEP, KICK-BALL

- 1&2 Step left back, step right beside left, step left forward
- 3-4 Step right forward, hold
- &5-6 Step left beside right, step right forward, hold
- 7 Step left forward
- 8& Kick right, ball step right beside left

BEGIN AGAIN

*MODIFIED SECTION: Wall 6

On Wall 6 (begins facing 6:00) dance up to count 12 then substitute the following:

[5-8] CROSS, HOLD, BALL CROSS, HOLD (facing 9:00)

- 5-6 Step right over left (5), hold (6)
- &7-8 Step to side (&), step right over left, (7) hold (8)

TAG: & 1/4 RIGHT JAZZ &

- & Step left to side
- 1-4 Step right over left, step left back, turn 1/4 right stepping right to side, step left across right
- & Step right beside left (then RESTART facing 12:00)

Choreographer Information:

Gail A. Dawson, USA free2bgad@gmail.com

Sue Ann Ehmann, Patrick Springs, VA, USA SueAnn5678@gmail.com

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