

# Soothe Me

**COPPER KNOB**  
BY STEPSHEETS

**Compte:** 32

**Mur:** 2

**Niveau:** Easy Improver

**Chorégraphe:** Gail A. Dawson (USA) & Sue Ann Ehmann (USA) - June 2022

**Musique:** Soothe Me - Sam & Dave



Music Available on i-Tunes or amazon.com

Intro: 32 counts

## [1-8] CROSS, SIDE, KICK-BALL-CROSS, SIDE, POINT FRONT, SIDE, 1/4 RIGHT STEP TOGETHER (half 1/4 Monterey)

- 1-2 Step left over right, step right to side
- 3&4 Kick left to left diagonal, step ball of left slightly back, cross right over left
- 5-6 Step left to side, point right forward
- 7-8 Point right to side, turning 1/4 right step right beside left (half of a 1/4 right Monterey) 3:00

## [9-16] CROSS, SIDE, SAILOR STEP, CROSS SIDE, 1/4 RIGHT SAILOR

- 1-2 Step left across right, step right to side
- 3&4 Step left behind right, step right to side, step left to side\* (Modified section on Wall 6)
- 5-6 Step right across left, step left to side
- 7&8 Sweep right behind left turning 1/4 right, step left to side, step right slightly forward. 6:00

## [17-24] CROSS, POINT, CROSS, POINT, BACK, KICK, BACK, KICK

- 1-2 Step left forward/across right, point right to side
- 3-4 Step right forward/across left, point left to side
- 5-6 Step left back, kick right forward
- 7-8 Step right back, kick left forward

## [25-32] COASTER STEP, STEP, HOLD, BALL-STEP, HOLD, STEP, KICK-BALL

- 1&2 Step left back, step right beside left, step left forward
- 3-4 Step right forward, hold
- &5-6 Step left beside right, step right forward, hold
- 7 Step left forward
- 8& Kick right, ball step right beside left

## BEGIN AGAIN

### \*MODIFIED SECTION: Wall 6

On Wall 6 (begins facing 6:00) dance up to count 12 then substitute the following:

### [5-8] CROSS, HOLD, BALL CROSS, HOLD (facing 9:00)

- 5-6 Step right over left (5), hold (6)
- &7-8 Step to side (&), step right over left, (7) hold (8)

### TAG: & 1/4 RIGHT JAZZ &

- & Step left to side
- 1-4 Step right over left, step left back, turn 1/4 right stepping right to side, step left across right
- & Step right beside left (then RESTART facing 12:00)

### Choreographer Information:

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