

These Boots Are Made for Walking

COPPER **KNOB**
BY STEPHENETS

Compte: 0

Mur: 1

Niveau: Improver

Chorégraphe: Donna Collins (USA) - June 2022

Musique: These Boots Are Made for Walkin' - Nancy Sinatra



No tags/restarts Introduction: 32 counts, start on lyrics

HEEL SWITCHES

- 1-4 Tap R heel, step on R, Tap L heel, step on L
5-8 Repeat 1-4

PRISSY WALKS, HIP BUMPS

- 1-4 Cross step R in front of L (1) hold (2) Cross step L in front of R (3) hold (4)
5-6-7-8 Bump right hip up (5) down (6) up (7) down (8)

REPEAT COUNTS 1-16

MONTEREY TURNS

- 1-2-3-4 Point R to right, turn $\frac{1}{4}$ R stepping R next to L, point L to leG, close L next to R (3:00)
5-6-7-8 Point R to right, turn $\frac{1}{4}$ R stepping R next to L, point L to leG, close L next to R (6:00)

ROCKING CHAIRS 2 X

- 1-2-3-4 Rock forward on R, replace weight back to L, rock back on R, replace weight forward to L
5-6-7-8 Rock forward on R, replace weight back to L, rock back on R, replace weight forward to L

HEEL SWITCHES

- 1-4 Tap R heel, step on R, Tap L heel, step on L
5-8 Repeat 1-4

PRISSY WALKS, HIP BUMPS

- 1-4 Cross step R in front of L (1) hold (2) Cross step L in front of R (3) hold (4)
5-6-7-8 Bump right hip up (5) down (6) up (7) down (8)

STOMP HOLDS TRAVELING RIGHT IN $\frac{1}{2}$ ARC TO FRONT

- 1-2-3-4 Stomp R forward starting arc to 12:00, Hold, Stomp L forward, Hold (continuing to 12:00)
5-6-7-8 Stomp R forward, Hold, Stomp L forward at 12:00, Hold (12:00)

WALK TO RIGHT DIAGONAL, KICK, WALK BACK AND TOUCH

- 1-2-3-4 Walk toward 1:30 R-L-R, low kick L forward
5-6-7-8 Step back L-R-L, touch R next to L

K STEP

- 1-2-3-4 Step R forward to right diagonal, Touch L next to R, Step L back to leG diagonal, Touch R next to L
5-6-7-8 Step R back to right diagonal, Touch L next to R, Step L forward to leG diagonal, Hold (8)

PRISSY STEPS, POINT R, HIP BUMPS

- 1-2-3-4 Cross step R in front of L (1), Hold (2), Cross step L in front of R (3) Hold (4)
5 Point R out to right side and point forward with R index finger on "You"
6-7-8 Continue pointing (both toe and finger!) and bump onto leG hip (6-7-8)
1-12 Drop hand gradually (continue pointing toe) and bump onto leG hip for 12 more counts (total 15)

PONY STEPS

&1&2 Step quickly onto R (&) Touch L next to R (1) hold, Step quickly onto L (&) Touch R next to L
(2) hold

Repeat for &3-&4-&5-&6-&7-&8-&9-&10-&11-&12-&13-&14-&15-&16

START DANCE AGAIN!

**AFTER 3RD REPETITION OF THE ENTIRE DANCE, AND YOU HEAR "BOOTS, START WALKING" ,
REPEAT FINAL PONY STEPS TURNING IN A CIRCLE WITH GO-GO ARMS UNTIL END. (GO-GO ARMS –
MOVE EXTENDED ARMS UP AND DOWN IN FRONT OF YOU LIKE A GO-GO DANCER!)**
